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A MEMORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILL H. SHADE.

As twilight fades and darkness comes
To pall the sinking, dying day,
Doth something come to seek me out
Amid the gloominess sombre gray;
Though winds of Summer gently blow,
Or though the earth be wrapt in snow,
At morn, noon, eve, where'er I go,
Cometh a memory.
The roaring grate may blaze and burn,
Its roseate glow be warm and bright;
But day on day, with each return,
And eve on eve, with sunbeams' flight,
Recalls, as though a whispered tale,
Eyes filled with tears and sweet lips pale,
That are—alas! that hearts are frail!—
Only a memory.

A BALLOON STORY.

BY A. HARcourt ROE.

Strange and fearful rumors were flying about the country; the laborers, when out after dark, looked uneasily over their shoulders; many of the women refused to stir from their cottages on the hillside. For an awful sight had been seen of late, floating in the still thundery atmosphere—a large balloon, from which flame and horrible lights had proceeded at night; and a shepherd, who had come down from the mountain tops, had declared that when on a lofty crag he had seen this ghostly balloon descend so low that he had looked into the car; sulphurous flames were emitted therefrom; weird, lurid flashes were given forth; and, lying at full length, was something white, and still, and terrible.

But this was not all. The silence of the night had been broken by moaning and groaning, and a disheveled shadowy man—or spirit—had been seen looking up to heaven with streaming eyes and clasped hands, as he ran wildly from rock to rock in the vain effort to follow the balloon.

* * * * *

Toward dusk a young girl rushed into the village crying:

"It is coming down! it is caught on the rocks!"

There was no need to ask what had been caught, for everyone knew. The entire population left their occupations and followed her, scrambling up the mountain side in their eagerness to be first. There lay the huge balloon, tossing from side to side, until at length it settled down on the ground. Before anyone could approach, a gaunt, skeleton like figure rushed up, as it seemed, from the earth beneath, crying:

"Keep away, keep away!"

Twilight had now disappeared in the darkness; the aerolite and the ropes shone like vivid fire. The villagers were awestruck. None ventured to come near. The wild man knelt beside the car, and as he looked into it, exclaimed loudly:

"I call you and Heaven to witness that I killed her! I killed her!"

At the sound of his voice, the spell was broken, the people surrounded him. A young woman, of surpassing beauty, lay dead in the car; in her hand she clutched a withered lily.

The sight of her suddenly aroused in the villagers the wildest fury. One of those strange bursts of passion swept over them simultaneously which, in the history of nations, are sometimes so unaccountable, and yet of such terrible account.

"He has murdered her," they yelled in their peculiar patois; "we will kill him!"

"Who was she?" they demanded of the stranger.

"She was my wife."

"Hang him!" shouted one. "Throw him over the cliffs!" said another, and a wild tumult arose.

Meantime the women, with gentle hands, had taken up the body and laid it on the grass. A breeze sprang up, the balloon gave convulsive heaves, and after some few moments of struggling, tore itself away. It ascended rapidly, becoming a sheet of flame, a loud roar was heard as of an explosion, and then total darkness succeeded.

The fury of the mob increased. "Kill him!" they shouted unanimously.

The stranger folded his arms across his wasted chest, and said with something of dignity, and in a singularly refined voice:

"Do with me as you will."

The women lingered near the body, but the men took him at his word and began to hurry him down the slopes toward the village. Seeing how heavily his feet dragged, they roughly seized him by the elbows and pushed him along. A dark figure was seen coming to meet them. It was the Cure.

"What is this, my children?" he asked. "A babel of tongues endeavored to explain, but the good priest understood one thing if he understood nothing else, and this was that a fellow creature was in urgent danger, and needed instant deliverance.

He made the men loose their hold.

"This man shall be my prisoner," he said; "if justice require him to be given up, I will give him up to the proper authorities, though not to you. Do you all wish to be murderers?"

"He is a murderer on his own confession," they replied.

"And who are you that you should be avengers of blood?" said the priest sternly. "Bring him to my house, and I will be responsible that he is forthcom-

ing when necessary."

The excitement had now given place to a sullen silence, which continued until the Cure's door was reached. Then the blacksmith came forward and related how the dead body had been left alone on the mountain side, for the women had descended.

"Let it be brought down," said the priest.

A murmur arose among the crowd. They were

grossly superstitious, and no one would touch it; they affirmed that this balloon and all belonging to it was the work of the devil.

"She must be buried," said the Cure. "Will no one go?"

No one answered.

"I will go myself," he continued; "I think I can carry her."

A feeling of shame came across the blacksmith.

"I will accompany you," he said.

"Good," replied the priest. "Keep the man in safe custody until I return."

They took a rope and bound the culprit hand and foot to the railings; the moon had risen and shone on his face; he looked like St. Sebastian in his

"Bring torches," said the priest. And in a few moments a body of men came forward, bearing flaming pine torches and spades and pick axes. In solemn procession, they entered the pine woods, chanting a low dirge; a shallow grave was dug, and the body placed reverently in it, covered with sweet scented pine needles, and then with earth, and all was over. The crowd dispersed and went to their homes; the priest and the stranger knelt beside the grave.

"Come home with me," said the former at length; "you are starving for want of food."

"I am," said the man. "But, believing me a murderer, will you take me into your home?"

"I will."

fort? I asked this of my wife. She said no. So we lived on dry bread, and sooner than let my furnace go out, I broke up our furniture and fed the fire with it."

The priest's face grew very stern, but he kept silence.

"I had never lost my love for my wife, but I had forgotten it—put it on one side. She must have been ill then, though I did not see it. I thought of nothing but my cherished invention, for I saw it was rapidly approaching perfection. Then came a day when it was finished, quite finished, and on this day we had eaten our last crust and burnt our last stick. Our home was empty; but, what matter? I had achieved my purpose."

LAURA MOORE.

Laura Moore, whose portrait we publish this week, is a native of Indiana, though she passed the greater part of her girlhood at St. Louis, Mo., where she studied music under a French lady, who believed in the possibility of developing her pupil's voice, and, finally, induced Miss Moore and her mother to go to Paris, Fr. There, in 1883, she entered the Conservatoire, and graduated in 1885 with the first prize. Her debut on the American stage occurred at the Philadelphia, Pa., Academy of Music three seasons ago, when she sang the Galatea role in "Pygmalion and Galatea," with the Thurber-Locke American Co. Her success was a genuine one, and she was engaged by Col. McCaull, and made her debut in comic opera Sept. 3, 1888, as Flaminetta in "Boecaccio," at Wallack's (now Palmer's), this city. She continued with the McCaull Co. until Francis Wilson started in as a star, since which time she has been winning fresh laurels in "The Oolah." She was engaged for the Grand Opera House, Paris, but was released on account of her diminutive size, which was not suitable for grand opera.

NOBLE ANIMALS.

A DOG'S EXTRAORDINARY LEAP.—Lieut. Franklin A. Shaw was out walking at Greathead, with his little daughter Grace, attended by a thoroughbred St. Bernard dog. While at the highest point of the cliff, the child went close to the edge, and the dog, seeing her danger, walked between her and the precipice. The turf started and the dog lost his footing. Realizing his danger, he made a spring far out over the cliff. The child had turned to her father and was really out of danger when the dog sprang up in front of her, but the noble brute had done his duty in guarding her. He sprang clear of the rocks and landed on his feet on the beach, 120 feet below. It was a remarkable escape, for the dog is extremely large, weighing 160 pounds, and such a leap, without breaking limbs, seems impossible. Beyond a few cuts on his feet the dog was apparently unhurt. A few days ago a boy whose name is not known fell into the bay from the bridge at Murphy's float, Communipaw. He could not swim, nor could two boys who were with him, Geo. Barton's St. Bernard dog, Sergeant, was asleep on the bridge. He jumped up at the sound of the splash as the boy struck the water, plunged into the bay and seized the boy by the coat. Sergeant managed to keep his head above water, and swam twenty feet to the float, when he was helped out of the water with his burden. The boy was more frightened than hurt. He is the second person the dog has saved from drowning. Augustus L. Cook, of the "Fascination" Company, killed five dogs supposed to be mad at his Summer home, Fort Wadsworth, S. L., one day last week. The first animal to get the rabies was his own black retriever, a handsome dog of which he was very proud. Not long after he had shot it he was besieged by neighboring farmers, who complained that their dogs had been bitten, and before nightfall Mr. Cook had shot five dogs. It is to be feared that few living administrators of the law know the ways of dogs so well, or watch them so closely, as the late Justice Park. Sir Alan Park once interrupted an important trial by exclaiming, testily, "I can stand this no longer. Take that dog out of court." A constable who caught the Judge's eye seized upon the first dog he saw, and proceeded, as he thought, to carry out the judicial order. "No, no," said his lordship, "not that dog. I have had my eye upon that dog throughout the day, and I will say that a better behaved little dog never entered a court of justice." "A dog thief" is one of the latest of Parisian queer things and curiosities. Last week a big Newfoundland dog went into a large shop or store near the Bastille, and, after having "prospected around" for some time, selected a bundle of shooting jackets, seized them between his teeth, and made off with them. The hue and cry was raised, and the spectacle presented by the hunt was of the most animated character. Half the staff of the store, accompanied by a hundred or so small boys and several policemen, pursued the purloiner until he was brought to bay. The bundle was recovered, and the dog marched off to the police station, preparatory to his removal to the "pound." As several tradesmen had complained that the dog had already been around their way for pedatary purposes, the conclusion was arrived at that the animal must have been trained to thieving by some of the "Fagins" of the Faubourg St. Antoine.

MRS. BLUESTOCKING's three volume novel has had its day and died; but now comes Mrs. Bluestocking with the three volume work on a bit of sixteenth century history. If the bookmaking fiend's rake is dragged through the ashes of the nineteenth century, as it has been through the ashes of the sixteenth, the e will not be a trousered ghost in the Unknown World who will not regret his birth.

FOND MAMMA—How is it young Mr. Fley didn't ask you to go out riding? I saw him out with Miss Pert today. DAUGHTER—I'm sure I can't tell. I praised his horse, said I heard he was a good driver, and all that, while Miss Pert only spoke to him once. FOND MAMMA—What did she say then? DAUGHTER—She asked him if he could drive with one hand.

PAWKINS—I saw that railroad conductor fling a tramp off the train yesterday. They tell me he has a great reputation for knocking down and dragging out. JAWKINS—I have heard of his reputation for knocking down, but the railroad company has never been very successful in dragging anything out of him.



agony; but he spoke no word, and did not ask to be released. The entire population waited during what seemed to them hours, until the slow tramp of footsteps was heard, and the priest and the blacksmith appeared bearing their burden, which they placed on the ground.

"Bury her!" cried the crowd with one voice.

"Impossible," returned the priest. "The matter must be fully investigated before she is put under

trial.

The next morning he walked in his garden at daybreak; the fresh mountain air, pine-scented, blew softly. Seeing the prisoner's white face at the window, he opened his door and bade him join him. After scrutinizing the man's countenance attentively, he exclaimed:

"You have not the face of a murderer."

"But I killed my wife. Listen! I will tell you everything, and as truly as I should do under seal of confession. Five years ago I first saw her. You have seen her dead; perhaps you can imagine how lovely she was alive."

"I can."

"She was a country girl; I came from Paris, a scholar, a man of means and leisure. I loved her as soon as I saw her; she returned my affection, and we were married shortly. Her parents gave a ready assent; I had no parents, so there was no impediment in our way. But as soon as we were married I was bitten by a craze—a madness, rather—for chemical and scientific experiments. I gave up my whole time, my whole fortune, to expensive essays in different ways, which generally failed, but which cost me thousands. At last I determined to invent a balloon of a new description, a self-guiding, controllable balloon, the properties of which should be indestructible owing to the case and the ropes being chemically prepared. I tried and tried, and at last seemed near success. But by this time I had spent every farthing, and ruin stared me in the face. Was I to let my grand discovery perish for the sake of a little present com-

fort?

He paused.

"Continue," said the priest.

"I came in, full of joy, to tell my wife. I saw her stretched on the ground. I spoke to her. She made no reply. She was dead."

Out of sheer pity, his hearer could make no comment; the agony on the man's face spoke for itself.

"Then all my love came back in tenfold force. I suppose I have been mad since. I do not know. I had no money to bury her with. I knew that in the country place where we lived I was hated and feared by my neighbors as a man who practiced devilish arts, and that not one of them would give me either money or help. I had not the strength to dig a grave. So I resolved to commit her to the care of heaven, and do the severest penance possible to me. I would resign my invention, and make it her grave. I placed a lily in her hand, laid her down gently in the car, and set it adrift."

"This was indeed severe penance."

"But my sin found me out. Instead of bearing her body gently out to sea and depositing her there, as I had hoped and prepared for, the wind veered within half an hour, and, when I heard strange reports of a fearful balloon among the mountains, I knew that it was mine. The sea and the earth had refused to cover the dead. I followed as best I could, living on roots and berries; and, if torture bring pardon, surely I have suffered enough to atone for my sin. Still, not the less was I her murderer."

The Cure stretched out his hand and took that of the other man.

Two hours later came the authorities.

"Where is the prisoner?" they asked.

"He is dead," said the priest solemnly.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 6, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

OUR 'FRISCO WIRING.

"Jocelyn" Scores a Success — Edward Harrigan, Joseph Murphy and C. A. Gardner Continue to Big Business.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Aug. 6.—"Kerry Gow" was the bill last night at the New California Theatre, Joseph Murphy appearing successfully in the leading role. Business has been phenomenal during his engagement. "The Donagh," "Shaun Rhue" and "Kerry Gow" will be repeated next and the final week of the engagement. Evans and Hoey in "A Parlor Match," open 19 for two weeks.

BALDWIN THEATRE.—Rose Coghlan made her first appearance in "Jocelyn," the play and star scoring a pronounced success. The house was crowded. The support was excellent, and included John T. Sullivan, Frank Lander, E. H. Leonard, E. T. Webster, M. B. Pike, C. E. Edwin, Henry Hoyte, James Dunn, R. M. Hall, F. Batten, Agnes Thomas and Violet Black. It was a fine performance throughout, and the outlook for a successful engagement is very bright.

NEW BUSH STREET THEATRE.—C. A. Gardner continues to attract, "Karl the Pedler" drawing a large audience last evening. "The Burglar" will be done 12 by the Grismer-Davies Co. "The Tigriss" will also be acted by the same company.

ALCAZAR.—"The Lorgaire" was put on last evening by Edward Harrigan and his clever support. The house was full, and the piece scored a success.

TIVOLI.—Large business continues to be the rule at this popular house.

OPHEUM.—"Over the Garden Wall" was attractively produced here last evening. Wyatt's English Opera Co. come 12 for a week. Gus Hill opened for a long engagement last night. He made a great hit.

BELLE UNION.—Owen Dale, Rose Hersee, the Hoola-Hoola dancers and others made their appearance last night in the burlesque of "The Royal Biddy." Cyrene, Helen Elwood, Susie Hopley, Harry Holly and Ruby Grant appeared in their specialties.

NOTES.—Aug. Piton will start for the East next week..... The Vienna Garden has again succumbed to fate..... Gregorio E. Gonzales, the Mexican manager, is here completing arrangements for his International circuit. It will include twenty-four theatres in Mexico and the United States..... A benefit has been tendered Neil Warner, to take place at the Baldwin Theatre Aug. 11. "A New Way to Pay Old Debts" will be presented..... Basco and Roberts are at the Wigwam for the current week..... The fifty-second birthday anniversary of Aug. Daly was most pleasantly celebrated at the Palace Hotel July 20. The members of his company gave substantial recognition of the esteem and affection they entertain for "The Governor"..... Adi Rehan did not appear in "A Night Off" 3, the farewell night of the Aug. Daly Co. at the Baldwin as she and Mr. Daly left on that date for New York, in order that she may catch the steamer for Liverpool, leaving New York 10. Miss Rehan is visiting Europe for relaxation and rest..... J. R. Grismer has wired Sam Thall a tempting offer to act as his business manager next season, and Mr. Thall is now on his way to this city, having accepted the proposition.

GEORGE WILSON'S MINSTRELS OPEN.

Elmira Theatre Goers Enthusiastic Over the Magnificent Display.

[Special Dispatch to The New York Clipper.]

ELMIRA, N. Y., Aug. 6.—"Standing Room Only" was the legend which confronted patrons of the Opera House last evening, when George Wilson's Mammoth Minstrels opened their season. The house was literally packed, and a more enthusiastic audience has not greeted an attraction in this city for many a day. The performance fully met all expectations, and for an initial number was exceptionally smooth. There was not a hitch from start to finish. When the curtain rose a scene of remarkable beauty greeted the spectators. A beautiful velvet curtain, framed in a gorgeous display of silk and satin pieces formed to represent a canopy of colors, resembled a veritable rainbow. This drapery encircled a huge golden star, with a portrait of George Wilson in the centre. Floating above the head of the interlocutor and orchestral leader was a silk and parti-colored shading canopy, which added to the harmony of colored silks; above and around it were chairs covered with rich plush, and pedestals of the same rich materials served for the vocalists and orchestra, who were attired in costumes representing the English gentry's dress of pearl-gray coats, pink small clothes and riding whips. The orchestra was richly attired as fox hunters with coats of scarlet trimmed with gold. The end men, as jockeys, represented all the racing celebrities, rich in color and material. George Wilson and Lew Benedict appeared in full dress suit, as American visitors to the Derby. The overture is a musical illustration of a race, and received three encores and the audience clamored for a repetition. The first part—the Derby day introductory—was a complete and pleasing success, going with the traditional glee from beginning to end. George Wilson, Lew Benedict, John T. Keegan and Hi Tom Ward occupied the principal jockey seats of honor, and were ably seconded by Ed. Kelly, Frank Ramza, Will Fulton, John L. Howe, Jos. Fulton, Thos. Leahy, Chas. Arno and Jas. A. Wall, with the fol-

lowing vocalists attired as English riding gentlemen: Geo. Gale, Chas. F. Shattuck, Wm. Walling, Thos. Lewis, J. J. Bramhall and Howard Clifton, and Dan Quinlan as interlocutor. Among the exercises of the first part was a finely executed drum major specialty by a remarkable lad—Johnnie Whalen—who appeared as Little Lord Fauntleroy. The following ballads were rendered in a classical and pleasing manner: "Light of My Life," by Thos. Lewis; "Little Darling, Now Good Bye," by Will Walling, and "When the Silvery Moon Beams Fall," by Geo. Gale. Geo. Wilson's new medley, "Different Dudes," was one of the most fetching of his many brilliant vocal efforts. He answered nine enthusiastic encores. The first part closed with Frank Dumont's new burlesque, "The Oolah, or Brigands in Clover." It was a clever and seasonable satire, and does much credit to the author, who personally superintended the rehearsals. The second edition of the programme opened with Howard Clifton, the man of many voices, who was followed in rapid succession by "Our Society Pastimes," introducing a grand Swedish tableau dance from the Kirmess. This is participated in by twenty-two graceful dancers, and is, I think, the most elegantly costumed and most mammoth terpsichorean effort ever produced by any minstrel company. The encore was a song and dance executed by six dancers, and received a double encore. The ever welcome George dropped in suddenly at this point, and sprang his rib twisters with such accuracy as to create many an aching side among the fairer sex. Howe and Wall were followed by Ramza and Arno, and the lengthy programme was closed by Hi Tom Ward and the Fulton Bros., known as the Orion Trio. These clever acrobats carry a trick house, and certainly know how to use it to the best advantage. Wm. F. Dixon is proprietor, Jas. Daniels manager, Geo. T. Fisher advance and Bert Davis press agent. The company is the strongest beyond question that Geo. Wilson has carried.

TONY PASTOR AT THE BRANCH.

Successful Debuts of Lizzie Collins and the Sisters Graham.

[Special Dispatch to The New York Clipper.]

LONG BRANCH, N. J., Aug. 6.—The Ocean Theatre was completely filled last evening, and gave a cordial welcome to Tony Pastor and his clever troupe of vaudevillers. Lizzie Collins a talented and attractive English vocalist made her first bow to an American audience, and scored a success. The Sisters Graham, also from England, made their debuts here, and proved themselves valuable additions to the vaudeville ranks. Revue and Athos, and Millie Hylton (a sister of the nimble Letty Lind) made their reappearance with pronounced success. Kaye and Henry, Boe and Martin Julian, Maggie Cline, Musical Dale, Sherman and Morrissey and Prof. Abt made substantial hits. Harry Kornell is with the show for a few nights, and, as usual, was high up in the list of bright successes. Mr. Pastor, the popular manager of this clever coterie of people, was on hand in great shape with a new and taking budget of songs. It is looking extremely well after his trip across the ocean, and his genial presence was highly appreciated. This high class organization thus opened their season with the heartiest endorsement. They appear at Asbury Park this evening.

FIRE AT SPOKANE FALLS.

The Opera House, the Comique and the Bella Union Entirely Destroyed.

[Special Dispatch to The New York Clipper.]

SPOKANE FALLS, Wash., Aug. 6.—The entire business portion of this city was completely destroyed by fire Sunday night (4). The business portion was five squares across and about seven squares in length, and extended from the Northern Pacific Railroad tracks to the Spokane River. It was built up solidly with brick and stone and contained the finest buildings in the city. Many of the buildings covered entire square blocks, and were magnificent structures. The Falls City Opera House, Theatre Comique and the Bella Union were entirely destroyed. The fire spread with such rapidity that it was impossible to save anything in either of the doomed theatres, and the loss will fall heavily on a number of professionals. Besides, it almost wipes Spokane Falls entirely from the theatrical arena, and it leaves us only one house—the New Concordia—which was dedicated Aug. 2 by Gilmore's "Twelve Temptations." Although the fire department responded nobly to the alarm, there was such a low pressure of water that it was impossible for them to battle successfully with the flames, and the fire had to burn itself out. There is already talk of rebuilding, and it is quite likely that the dates made for the beginning of next year will be kept.

P. HARRIS' NEW HOUSE

He Secures the People's Theatre at St. Paul for His Circuit.

[Special Dispatch to The New York Clipper.]

ST. PAUL, MINN., Aug. 6.—Manager P. Harris has added the People's Theatre, this city, to his already large circuit. He is now booking some first class attractions. A number of improvements and repairs will be made and when the house opens for the season it will be one of the handsomest he has under his control.

THE SEASON OPENING.

Harris' Louisville Theatre Joins the Banks of Open Houses.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Aug. 6.—Harris' Theatre opened the season last night with the Thompson Opera Co. in "La Perichole." The house was crowded from pit to dome by the elite of the city, who showed their appreciation by showering floral offerings on the principal members of the company..... The Grand Central opened to a big house with a strong Leahy, Chas. Arno and Jas. A. Wall, with the fol-

lowing vocalists attired as English riding gentlemen: Geo. Gale, Chas. F. Shattuck, Wm. Walling, Thos. Lewis, J. J. Bramhall and Howard Clifton, and Dan Quinlan as interlocutor. Among the exercises of the first part was a finely executed drum major specialty by a remarkable lad—Johnnie Whalen—who appeared as Little Lord Fauntleroy. The following ballads were rendered in a classical and pleasing manner: "Light of My Life," by Thos. Lewis; "Little Darling, Now Good Bye," by Will Walling, and "When the Silvery Moon Beams Fall," by Geo. Gale. Geo. Wilson's new medley, "Different Dudes," was one of the most fetching of his many brilliant vocal efforts. He answered nine enthusiastic encores. The first part closed with Frank Dumont's new burlesque, "The Oolah, or Brigands in Clover." It was a clever and seasonable satire, and does much credit to the author, who personally superintended the rehearsals. The second edition of the programme opened with Howard Clifton, the man of many voices, who was followed in rapid succession by "Our Society Pastimes," introducing a grand Swedish tableau dance from the Kirmess. This is participated in by twenty-two graceful dancers, and is, I think, the most elegantly costumed and most mammoth terpsichorean effort ever produced by any minstrel company. The encore was a song and dance executed by six dancers, and received a double encore. The ever welcome George dropped in suddenly at this point, and sprang his rib twisters with such accuracy as to create many an aching side among the fairer sex. Howe and Wall were followed by Ramza and Arno, and the lengthy programme was closed by Hi Tom Ward and the Fulton Bros., known as the Orion Trio. These clever acrobats carry a trick house, and certainly know how to use it to the best advantage. Wm. F. Dixon is proprietor, Jas. Daniels manager, Geo. T. Fisher advance and Bert Davis press agent. The company is the strongest beyond question that Geo. Wilson has carried.

ST. LOUIS DRIFT.

Opera and Pyrotechnic Displays Divide the Week's Honors.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Aug. 6.—"The Siege of Sebastopol" drew a big attendance to Kensington Gardens Saturday night. Fred A. H. Peel, manager, has gone to Chicago to take a like position with the "Michael Strogoff" Co. "Amorita" was presented to Utrig's Garden last night to a full attendance..... "The Brigands" commenced its second week to full seats. After the opera a display of fireworks was given at Schneider's Garden, to hold the crowd a little longer..... "The Fall of Paris" commenced its third week to a big attendance. The specialties have been increased..... Thatcher, Primrose & West's Minstrels appear at Pope's Theatre, Aug. 11, for two performances. George Thatcher will positively appear.

FROM THE LONE STAR STATE.

Opera Still the Rage at Dallas, and Likely to Stay for a Time.

[Special Dispatch to The New York Clipper.]

DALLAS, TEX., Aug. 6.—The MacCollin Opera Co. opened their ninth week at the Oak Cliff Summer Theatre last night, in "Patience," to a large house. They will remain in Dallas until Sept. 1, the opening of their regular season.

RHODE ISLAND.—[See Page 355.]

PROVIDENCE.—*Latter Letter.*—The Providence Museum opened the regular season Aug. 5 to immense business. The attendance in the afternoon was such as to remind the writer of an old fashioned country tea party, for Manager Lothrop, in order to accommodate his patrons, was obliged to borrow chairs from every available house of amusement in the city, with which he filled the aisles and every inch of space in his own theatre. In the evening the crush was so great that it was necessary to turn people away before eight o'clock, the house being filled almost to suffocation before that time. "Burr Oaks," the principal attraction, introduced the stock from the Grand Museum, Boston. The company, headed by James K. Keane, is really a strong organization. Alice C. Keane, as Margie, appeared to excellent advantage and the remainder of the company did commendable work. The Ohio introduced Thomas and Watson, the Paynes, Eddie Gignere, Eddie Warren, J. J. Oakey and Grace Hoon. White's Music Band gave a concert prior to the opening of the doors. The opening has been most auspicious, and indications point to a brilliant and successful season. Redmund and Barry opened in "Hermione" at the Sans Souci Garden and had good business, the stars being general favorites in this city..... John T. Fynes, The Clipper's Boston correspondent, and Fred Kyle of the Grand Museum, were in town 5..... Frank Moore, of the Muse, was the guest of Manager Lathrop at Newport 3..... Bristol's Circus showed in Pawtucket 5 and 6, and Woonsocket 7, 8,.... Will Wood, of Willie and Edna Wood, was in town 5. The shore resort museums did a large business & the crowds visiting those places being the largest known for several seasons.

WISCONSIN.

Milwaukee.—At Schlitz' Park Theatre, the Hess Opera Co. continues to please. Business is good. Miss Meisinger was bilked to appear as Carmen Aug. 2, but refused to sing whereupon Miss Guthrie, who took the part the evening before, again sang herself into the good graces of the audience.

GRAND OPERA HOUSE.—The season opens 19, with "Enoch Arden" as the attraction.

NEW ACADEMY.—The Haverly-Cleveland Minstrels appeared 4, including Wilts Swearman, Billy Rice and a troupe of Japs. The regular season commences 25 with "The Corsair."

STANDARD THEATRE.—This house will reopen 24.

PROPEL'S THEATRE.—A four weeks' season, lasting encampment and State Fair weeks, commencing 26, will be inaugurated under Mr. Brown, of the Grand. What will be done with the house after this engagement is an uncertainty.

GRAND AVENUE THEATRE AND MUSEUM ANNEX opens week of 17.

NOTES.—J. Paige Smith, treasurer of the Hess Opera Co., continues to please. Business is good. Miss Meisinger was bilked to appear as Carmen Aug. 2, but refused to sing whereupon Miss Guthrie, who took the part the evening before, again sang herself into the good graces of the audience.

GRAND OPERA HOUSE.—The season opens 19, with "Enoch Arden" as the attraction.

KNOCKER.—The Knickerbocker's, a new comedy, opens 20.

STANDARD THEATRE.—This house will reopen 24.

ST. PAUL.—Frank Mayo in "Davy Crockett" will play 19.

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CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Armstrong, Hattie	Guild, May	Markley, Maude	Sphero, Harry	Thurber, P. H.	Whitman, H.
Arlington, Alice	Graham, Maude	Newton, Daisy	Townsend, Bert	Whiting, Bert	Wheeler, Harry
Abbott, Emma	Garnella, Berrie	Nelson, Catherine	Foster, W. A.	Welden, W. F.	Werner, L.
Allen, Mrs.	Hurley, Edna	Nostrin, Anna	Turner, Robt.	Walters, Julie	Weeden, W. F.
Alien Sister	Lillian, Lillian	O'Neill, Annie	"Texas Fred"	Walters, Julie	Wenner, L.
Arlington, Ross	Harris, A. E.	Scammon, A. Q.	Thurston, Harry	Winney, Wm.	Wenner, L.
Albion, Etta	Heath, Marie	Sadler, J.	Trotter, James	Wood, A. J.	Wesel, W. A.
Bernard, Ada	Hayden, Nellie	Saphore, J. L.	Wood, A. W.	Wheeler, W.	Wheeler, W.
Bernard, Hattie	Hawkins, Fannie	Shay, Harry	Woodson, A. H.	Williams, Frank	Williams, J. S.
Burnette, Edna C.	Kane, Mabel	Stevens, W. T.	Wommer, John	White, S. T. F.	White, S. T. F.
Barrett, Mamie	Haywood, Zula	Stanton, Pete	Wood, A. W.	Wilson, H. M.	Wilson, H. M.
Byron, Lizzie	Howard, May	Smith, W. A.	Wood, A. W.	Wens Bros.	Wens Bros.
Brooks, Lillie	Hayward, Mamie	Smith, W. A.	Wood, A. W.	Wheeler, —	Wheeler, —
Brainard, Marie	Howard, Minnie	Stone, Blair	Wood, A. W.	Williams, Frank	Williams, J. S.
Brown, Clara	Juglal, Lizzie	Stone, W. D.	Wood, A. W.	White, S. T. F.	White, S. T. F.
Bain, Matie	Jeffreys, Ida	Skiff, M. T.	Wood, A. W.	Wilson, H. M.	Wilson, H. M.
Bliss, Matie	Johnson, Gilla	Sisson, C. P.	Watte, J. R.	Wens Bros.	Wens Bros.
Boyd, Miss M.	Cowan, Flossie	Skiff, M. T.	Wood, A. W.	Wheeler, —	Wheeler, —
Conine, Frances	Cowley, Flossie	Shaw, S. T.	Wood, A. W.	Williams, Frank	Williams, J. S.
Cowley, Flossie	Crane, K. V.	Shaw, S. T.	Wood, A. W.	White, S. T. F.	White, S. T. F.
Cooley, William	Crane, K. V.	Shaw, S. T.	Wood, A. W.	Wilson, H. M.	Wilson, H. M.
Cooley, William	Crane, K. V.	Shaw, S. T.	Wood, A. W.	Wens Bros.	Wens Bros.
Cooley, William	Crane, K. V.	Shaw, S. T.	Wood, A. W.	Wheeler, —	Wheeler, —
Crane, Mamie	Crane, K. V.	Shaw, S. T.	Wood, A. W.	Williams, Frank	Williams, J. S.
Cattlett, Luu	Crane, K. V.	Shaw, S. T.	Wood, A. W.	White, S. T. F.	White, S. T. F.
Conine, Flossie	Crane, K. V.	Shaw, S. T.	Wood, A. W.	Wilson, H. M.	Wilson, H. M.
Curtis, Mamie	Crane, K. V.	Shaw, S. T.	Wood, A. W.	Wens Bros.	Wens Bros.
Cassini, Miss L. I.	Crane, K. V.	Shaw, S. T.	Wood, A. W.	Wheeler, —	Wheeler, —
Castleton, K. V.	Crane, K. V.	Shaw, S. T.	Wood, A. W.	Williams, Frank	Williams, J. S.
Conine, Flossie	Crane, K. V.	Shaw, S. T.	Wood, A. W.	White, S. T. F.	White, S. T. F.
Conine, Flossie	Crane, K. V.	Shaw, S. T.	Wood, A. W.	Wilson, H. M.	Wilson, H. M.
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Conine, Flossie	Crane, K. V.	Shaw, S. T.	Wood, A. W.	Wens Bros.	Wens Bros.
Conine, Flossie	Crane, K. V.	Shaw, S. T.	Wood, A. W.	Wheeler, —	Wheeler, —
Conine, Flossie	Crane, K. V.	Sh			

DRAMATIC AND MUSICAL NOTES.

Moulton & Amsden's Royal Alhambra Co. will comprise the following: Frank Wright, Gilbert Sargent, Falke and Semons, the Kehoe's Kittie Marcellus, Annie Carter, the Alhambra Sextet, etc., an orchestra of ten men, and the Imperial Red Hussar Band of seventeen musicians. The performance will be entirely new, and consists of a new extravaganza, written by Chas. G. Amsden, entitled, "The Alhambra Club's Reception," a specialty of five turns, concluding with a new burlesque, written by Frank Wright, "Bluebeard." The business department comprises John S. Moulton and Chas. G. Amsden, managers and proprietors; Frank Wright, stage manager; Chas. A. Paige, advance representative, and John McKay, press agent. The season opens Aug. 26, at Gloucester, Mass.

John Marble has signed to go with "Woman Against Woman."

Clarence Heritage is engaged for the "Mankind" Co.

P. E. Garland has been engaged for a character part in A. Herne's "Drifting Apart" Co.

Charles Arnold, the star of "Hans the Bootman," arrived on the Britannic from England Aug. 2, accompanied by his soubrette, Miss Frederica Little May, Hanan, child actress, and his big St. Bernard dog. His tour under Simmonds & Brown's management will open Sept. 6 at McVicker's Theatre, Chicago, Ill. In March he plays a city engagement.

The following is the full roster of the Davidson-Austen "Guilty Without Crime" Co.: Dore Davidson, Ramie Austin, T. B. Thornton, Richard Hendricks, H. B. Harkins, Arthur Mercer, George Mason, Jerry Herzell, Frank R. Isaacs, W. S. Hockstein, Rita Villers, May Waldren, Hilliard, Philip Brayton, advance, and Clarke A. Co., managers.

The Customs authorities at Montreal, Can., recently placed under seizure the painting, "Jesualem on the Day of Crucifixion," on exhibition at the Cyclorama. The painting is valued at \$2,000. Its owners sought to have it enter the country free of duty on the plea that it is a work of art of well-known merit. The authorities claim that it is brought there for commercial purposes, and that the customary duty of twenty per cent, should be paid on it.

Wilson Berlant gave a luncheon party last month at his house, 21 Mansfield Gardens, South Hampstead Eng., in honor of Manager W. E. Dunn, of the Park Theatre, Brooklyn, N. Y. Among the guests were the Hon. Lewis Wingfield, "Max O'Rell," Hall Caine, David James, Thomas Thorne, W. J. Scanlan and others.

The Wrens (Mr. and Mrs. Oliver W.) will commence their tour of parlor entertainments at Marlboro, N. Y., Aug. 20. Joseph Stevenson, pianist, and James Levering, old men, have been engaged. They will continue in "Sweethearts" and "Outwitted."

Frederick Guest, of R. L. Downing's Co., is visiting his sister at her Summer residence near the White Mountains.

Miss Ethel Ward, for a long time with the MacCollin Opera Co., but for the past ten months clerk in the Agricultural Department, Washington, D. C., is at the Providence, R. I., hospital quite sick and prostrated by the death of her little daughter, Eunice Western Ward, about three and a half years old. Little Eunice was a favorite with the MacCollin family, and often took part in the opera.

The Prescott-McLean Co. open their season Sept. 4 at Cumberland, Md. The following is their repertory: "Virginius," "A Winter's Tale," "Othello," "Richard III," "As You Like It" and "Pygmalion and Galatea."

Clay Clement is spending the Summer at his father's farm at Paola, Ill.

Wm. S. Beecher, comedian, is spending his vacation at his home in Philadelphia, Pa. He has not signed for the season.

Horace Dawson, last season with Kate Claxton's Co., is recovering from a severe illness.

Mr. and Mrs. Chas. Barringer are at Long Branch, N. J.

Richard Lyle has signed with Winnett's "Passion Show" Co.

Chas. A. Feinler, treasurer of the Grand Opera House, Wheeling, W. Va., arrived in this city Aug. 2. He reports his house in flourishing condition and the bookings for the season strong.

T. A. Sweeney, business manager of J. M. Hill's "A Possible Case" Co., is getting out some new and attractive ideas in small advertising work. The new scenery, properties, etc., for the piece are to be extensive, and of the finest description. With the strong cast and capable executive staff, the season should turn out very satisfactory.

M. B. Leavitt remains in this city, and a busier man it would be hard to find. He is very enthusiastic over the prospects of his "Spider and the Fly" Co., and has secured some strong bookings. The piece will be put out in extensive shape, and with expensive scenery, properties and costumes, and a significant cast. The idea of the play includes burlesque extravaganza, spectacular dramatic, musical and specialties and with such rich resources to draw from the prosperity of the venture seems to be assured.

Esther Lyon, who was engaged for leading roles for the stock company of Wood's Theatre, Harlem, has been engaged for the "Mankind" Co., which opens at the Fourteenth Street Theatre, this city, Aug. 19.

George Parker was quite ill last week at her home in the upper part of the city. She has fully recovered, and is now considering some advantages offers for the season. Her late pronounced success at the Bijou, this city, has made her a much sought after soubrette.

Ray Douglass is summering near Long Branch, N. J.

W. Otis Harlan returned to the city last week from a visit to his home in Ohio.

Lee Harrison left for Chicago last week. He goes with a prominent farce comedy troupe.

Edith Beldam will make her debut this Fall in leading roles. She is pupil of Carrie Walton.

Hamer & Edwards, managers of May Bretonne, have engaged the following persons for the season: May Bretonne, Laura Lorraine, Maggie May, Ned Beding, O. E. Hallam, Bert Miller, Geo. A. Slater, Jim, W. Stephens, Charles Kastan, Elsworth Dixon, Fred Clyde, Master Robert Ellerberger, musical director; O. E. Hallam, stage manager; Geo. A. Slater, properties. Mr. Hamer does the advance work, while Mr. Eden looks out for their interest with the company. They will make a specialty of "Mercy's Marriage," a comedy in four acts.

The following is the roster of Miller Bros.' "A Legal Wreck" Co.: Thos. W. Ryley, W. D. Ingram, Richard F. Baker, Geo. W. Barnum, Fred Lotto, Jas. W. Lee, Francis Stevens, Florence Chadwick, Georgia Dickson, Mary S. Jones, Fred Lotto, stage manager; Harry P. Acker, business manager, and John R. English, treasurer. Their season opens Sept. 2, at the Brooklyn, N. Y. Theatre.

Annie Grace Lippincott, a daughter of the well known and great "King of Greenwood," has signed with Brady & Garwood for the support of George Ober, in "Old Homespun."

These H. W. Winnett announces several new houses as being added to his booking list.

The following is the roster of Gus Homer's Co.: Nat. Dews, W. H. Scott, Willard Gorton, W. C. Whitlock, Jas. C. Malady, Sprague Green, Rose Manning, Ollie Hollord, Louise Lindan, Miss Lewis, Carl Bruch, manager, and Arden C. Chappelle, advance.

Lillian Richardson, who has for several weeks past been seriously ill in Kentucky, is rapidly convalescing, and expects shortly to return to this city.

G. H. Adams part in "He, She, Him and Her" has been much changed for this season. He will do all his pantomime in the first act and new interpolations in the other acts.

"Only a Farmer's Daughter," Adelaide Cherie leading, opens its season at Long Branch, N. J.

The benefit to C. Jerry Conkling at the Pavilion Theatre, Findlay, O., July 31, proved a very pleasing success. Mr. Conkling is now with his wife, Maude Durand, at her home, Findlay, O.

John B. Jeffery who for the past three years has been managing by law suit in connection with the Jeffrey Printing Co., Chicago, Ill., of which he was president, is once more on his feet. His many theatrical friends will be glad to learn that the suits against him have all been dismissed in the Illinois Circuit Court.

Bridie Thomas is at present visiting her parents at Indianapolis, Ind. Present reports regarding her loss of voice are untrue, for she is now singing better than ever. She has signed with "The Spider and the Fly" Co. for the coming season.

At a social of the "H" Club of Lawrence, Mass., last week, Manager W. J. Whitney, of the People's Wonder that city, who is the Exalted Ruler of the club, was called up and, in behalf of his Lawrence friends and members of the "H" social, was presented with an elegant and valuable gold watch by President J. F. Leonard. Mr. Whitney responded pleasantly. The good cheer was kept up until a late hour.

James R. Adams has signed with M. B. Leavitt to play the Spider in "The Spider and the Fly." Mr. Adams will leave the Newton Beers "Enoch Arden" Co. in a few weeks.

Florence Hamilton has signed with W. H. Power's "Fairy's Well" Co. next season. She will play the leading female role of Bunice Beresford.

The following are among the attractions booked at the Academy of Music, Tompkins, N. Y., for the coming season: By Manager C. X. Geary, Jack Chick, "Zoo"; "A Bunch of Keys," Geo. M. Wood's Co.; "The German Waiter" Co., "An Irishman's Love," Co. St. Felix Sisters, Jane Coombs' Co., "Muggs' Landing," Francesca Redding, Kennedy, Williams and Magee and others.

Josie Sutherland has signed with the "Natural Gas" Co. for next season. She is resting just now at the home of her parents, Chicago, Ill. Miss Sutherland successfully played the part of Diana Vernon in "Bull Roy" for E. D. Lyons' benefit at McVicker's Theatre, that city, Aug. 4.

W. E. Harris has signed for his fourth year with the Royce & Lansing Comedy Co., which begins operations Sept. 3.

Art N. Gruber leaves Seneca, Kan., this week to join Gibson's "U. T. C." Co. at Kansas City, Mo., as advance agent.

It is now denied that P. S. Gilmore and his band will desert Manhattan Beach for Europe next Summer. The fact is that Mr. Gilmore will remain with Austin Corbin, and that the latter is negotiating with Edouard Strauss and his Vienna Band to come over here and play at alternate concerts with Gilmore's Band. No arrangements have yet been settled however.

Conrad Tassef has purchased Howard P. Taylor's new comedy drama, "The Little Sinner."

Manager George W. Floyd, Beatrice Cameron and Emma Abbott are due back from Europe late this week or early next.

Mrs. W. Berlant-Gibbs is re-engaged as leading lady with the Lyceum Theatre "Wife" Co.

Robert Grau was committed Aug. 5 in this city to Ludlow Street Jail for contempt of court—a result of one of his operatic fiascos of some seasons ago. He was sued by Minnie Richards for unpaid salary, and failed to satisfy the judgment obtained by her.

Snow Bros.' Jolly Voyager opens their second season Aug. 17. They carry a band, orchestra and larger company than last season. Blanche St. Alva has been engaged and will make a specialty of harp solos. A. H. Schlaeger, agent, has returned from a pleasure trip South. The managers are at Springfield, Ill., with the preliminary work. Carrie Lamont, of last season's company, is recovering from a severe surgical operation at Charlotte, Mich. The company is at West.

Geo. A. Tassef has leased for one year from Charles Atkinson the rights to the original "Jack's Bad Boy" and has engaged the following people to tour it: James F. Macdonald, Fred Wenzel, John Morris, Charles H. Gorman, Arthur Wallace, the Dale Sisters (Lucy and Maggie), Abbie M. Heath and Ralph Blaidsell (advantage agent). The company open their season at Lowell, Mass., Aug. 17, and are booked solid to the middle of April.

Clare Scott, the coming season, will be under the management of Ad. Newland. The feature of her repertory will be "Theodora the Circus Queen," with the following comedy additions: "A Charming Woman," "A Country Girl" and "A Scrap of Paper." Her season begins Aug. 27, and the manager looks forward to a prosperous one, as many excellent dates have been secured in the principal cities.

The Kendal Co., which is to tour this country under Daniel Frohman's management, will consist of the following members: Mrs. Kendal, Fannie Coleman, Anna Brandon, Violet Vanburgh, Angela Clegg, Frances G. Pardoe, Hilda Hindspeh, Mr. Kendal, Mr. W. Neumann, John Denison, Edmund H. Roche, Mr. Deane, Mr. Denison, Edmund H. H. S. Riddell, business manager; H. C. Husted, representing Mr. Frohman. The repertory consists of "A Scrap of Paper," "Impulse" (probably), "Iron Master," "The Queen's Shilling," "A White Lie," "The Weaker Sex" and "The Ladies' Battle."

Louise Sanford has been engaged for the souprette part in "Old Jed Prouty."

Willard Spenser will not tour "The Little Tycoon" this season. He may, however, let the opera on a royalty basis. He is at work on a new opera, which has Mexico for its motif.

Dan Mason is back in the city, after a brief stay in Connecticut. He is soon to commence rehearsals of his new play.

C. F. Hamilton has signed for next season as business manager for the Thayer Comedy Co.

Mr. and Mrs. H. C. Barnabee are at the Atlantic House, Nantucket, Mass.

Sig. Del Puerto, soprano, is summering with Gen. di Cesnoli in Westchester County, N. Y.

T. Adamowski, violinist, will probably visit Florida to see his mother before returning to this country.

John C. Mills, brother of Scenic Artist Chas. E. Mills, died Aug. 4, at Saratoga, N. Y., where he was spending the Summer in hope of regaining his health. He was about 61 years of age, and was a man of fine literary attainments and excellent parts generally. In his younger years he was a local dramatic critic, and he had been a familiar figure among old timers.

With the exception of the side and back walls, the Academy of Music, Cleveland, O., is a comparatively new theatre. There are now two large and comfortable galleries, capable of holding from 1,200 to 1,500 people. The orchestra and dress circle is fitted with the latest improved opera chairs in red plush, and the interior painting and decorations are of a soft and cheerful tone. In fact, the entire house, inside and out, before and behind the curtain, is pretty, pleasing and convenient.

John C. Mills, stage manager; Geo. A. Slater, properties. Mr. Hamer does the advance work, while Mr. Eden looks out for their interest with the company. They will make a specialty of "Mercy's Marriage," a comedy in four acts.

The following is the roster of Miller Bros.' "A Legal Wreck" Co.: Thos. W. Ryley, W. D. Ingram, Richard F. Baker, Geo. W. Barnum, Fred Lotto, Jas. W. Lee, Francis Stevens, Florence Chadwick, Georgia Dickson, Mary S. Jones, Fred Lotto, stage manager; Harry P. Acker, business manager, and John R. English, treasurer. Their season opens Sept. 2, at the Brooklyn, N. Y. Theatre.

Annie Grace Lippincott, a daughter of the well known and great "King of Greenwood," has signed with Brady & Garwood for the support of George Ober, in "Old Homespun."

These H. W. Winnett announces several new houses as being added to his booking list.

The following is the roster of Gus Homer's Co.: Nat. Dews, W. H. Scott, Willard Gorton, W. C. Whitlock, Jas. C. Malady, Sprague Green, Rose Manning, Ollie Hollord, Louise Lindan, Miss Lewis, Carl Bruch, manager, and Arden C. Chappelle, advance.

Lillian Richardson, who has for several weeks past been seriously ill in Kentucky, is rapidly convalescing, and expects shortly to return to this city.

G. H. Adams part in "He, She, Him and Her" has been much changed for this season. He will do all his pantomime in the first act and new interpolations in the other acts.

"Only a Farmer's Daughter," Adelaide Cherie leading, opens its season at Long Branch, N. J.

The benefit to C. Jerry Conkling at the Pavilion Theatre, Findlay, O., July 31, proved a very pleasing success. Mr. Conkling is now with his wife, Maude Durand, at her home, Findlay, O.

John B. Jeffery who for the past three years has been managing by law suit in connection with the Jeffrey Printing Co., Chicago, Ill., of which he was president, is once more on his feet. His many theatrical friends will be glad to learn that the suits against him have all been dismissed in the Illinois Circuit Court.

Bridie Thomas is at present visiting her parents at Indianapolis, Ind. Present reports regarding her loss of voice are untrue, for she is now singing better than ever. She has signed with "The Spider and the Fly" Co. for the coming season.

FIRGINIA.

Norfolk.—At the Academy of Music, the preliminary season opens Aug. 5 with the Haverty-Cleve land Minstrels, followed by Prof. Bristol's Eques curriculum.

The regular season opens Sept. 16, with a first class list of attractions:....At the Bijou Theatre, opening Aug. 5: Mabel Denman and Walter Belford, Remaining: Rose Galletti, Mollie Dupont, Verne Vaders, Lou Davenport, the Mahers, Imogene Scofield, Nellie Raymond, Kennedy and West, and W. H. Glenn. Business is good....Opening at the Novelty Theatre, 5: Fred and Joe Miller, the Barrys, Kittle Miller, John Mack, Kittle Roberts, Alice Dilou and Johnson and Trueheart. Business continues good.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, the Lillie Clay Colossal Gaiety Co. played July 25 to a packed audience. Frohman's Lyceum Theatre Co. began a three nights' engagement Aug. 1.At the Novelty Theatre, 5: Fred and Joe Miller, the Barrys, Kittle Miller, John Mack, Kittle Roberts, Alice Dilou and Johnson and Trueheart. Business continues good.

MONTANA.

Butte.—At the Grand Opera House, Mattie Vick opens Aug. 1-3....At the Theatre Comique: May Mauri, Maggy Foster, Bessie and Jessie Vernon, Zola Vera, May Rennells, Kittie Chapman, Mamie Damperie, Dolly Weston and Clara Law-

UNDER THE WHITE TENTS.

WILLIAM GORE left the Forepaugh Show at Madison, Wis., and on his arrival home found an eight pound son. Mother and child were doing nicely.

NOTES FROM THE HOLLAND & GORMLEY CIRCUS.

The show has met with success all through the West, and we have had splendid weather.

We are now headed for Northern Wisconsin, Michigan and then for the Southern States. The show adds a new dining car at Green Bay, Wis. Every one is in the best of health, and Mrs. Nellie Leonard, who met with an accident on the flying perch, and was left at Belle Plain, Ia., will rejoin the show at Winona, Minn.

The Three Knowltons, comedians and musicians, joined at Montevideo. Kate Winchester met with an accident, having her ankle broken by her horse falling down and rolling on her while in the entire act. Master Willie Ashe was substituted to lead the entrance until she recovers. Frank Gorley has gone home on a visit. The "Spectre in White" stalks every Sabbath.

NOTES FROM CHAS. LEE'S LONDON CIRCUS.—Week before last was the banner week of the season, the Four Dromios, Hassjian (juggler), Bently Bros., Southern Quartet, Sam Dearin, Jessie Joy, John Ray and wife, R. G. Austin, manager; Al. Fisher, advance; Rose Austin, treasurer; John Gildersleeve, master of transportation, and Rose Austin in charge of wardrobe

RHODE ISLAND.

Providence.—At the Sans Souci Garden, the Redmund-Barry Co. opened a four weeks' stay in "Hermine" Aug. 5. Tom Ricketts closed a week in "Duvor" 3, to splendid business, in spite of extremely disagreeable weather, rain falling in torrents nearly every day during the engagement. Week of 12, "The Series Family."

PROVIDENCE MUSEUM.—This popular resort, which may now be consistently termed one of the most attractive and conveniently arranged little theatres in New England, opened the regular season 5, under the management of George E. Lourop & Co. So extensive have been the alterations and improvements that old patrons will hardly recognize the reconstructed house as the one formerly known as the Old Dime Museum. The change, from the entrance on Westminster Street to the rear of the stage, has been most complete, and the house is now practically new. The main entrance is through a lobby beautifully decorated in infracta, finished in white and gold. The doors are sashed with leaded cathedral glass, over which appears a brilliantly illuminated sign of the same with the word "Museum." Near the entrance to the auditorium is located a new box office, on either side of which are rich plate mirrors reaching from floor to ceiling. The Museum proper originally comprised two halls, which have been thrown into one by the removal of the upper floor, and the construction of an ample gallery thereby increasing the seating capacity from five hundred to nearly two thousand. The decorations by artists in the employ of J. M. Jerome, are characterized by excellent taste and beautiful coloring, and form one of the most noticeable features of many improvements. The ceiling is done in a warm tint of buff with decorations of flowers and vines in bright colors. The walls are infracta with leaves, grasses and groups of cupids, representing Mirth and Music finished in encaustic and bas relief. The wainscoting and gallery front are in deep mahogany. The proscenium opening is 18x24ft., and is decorated in maroon plush with gold mouldings, the top decorations being a Roman scroll, with a classic head in the centre finished in gold. One either side of the proscenium opening appear two large palaces, with a background of entwined vines finished in gold and beautifully shaded. Upon the palaces appear two handsomely designed mythological subjects in life size, representing the birth of music and the drama. These decorations are from the brush of G. Arthur Haywood, who did much credit. The drop curtain is by H. L. Reid, of the Globe Theatre, Boston, Mass. The scene represented is marine, showing the Sound steamer Connecticut under full headway. The drawing is excellent, and the beautiful atmospheric and water effects are decidedly superior to the average productions of the kind. The stage has been much enlarged, and is provided with an entire new set of scenery. The tormentors, by H. L. Reid, represent classical figures, finely drawn and colored. The remainder of the scenery is by Bernard Kelley. The twenty-two windows lighting the auditorium are sashed with cathedral glass in appropriate designs. The entire house is lighted by electricity, scores of incandescent lights being arranged in the most fanciful forms. Wm. C. Chace, treasurer of the house last season, will be the business manager this season. The opening attraction was "Burr Oaks," in which appeared the stock company from the Grand Museum, Boston, Alice C. Keane leading. The orchestra includes Thomas and Watson, and other artists.

Norrs, Dan Hayward, Zilla Zingara, and Little Dot opened at the Bullock's Point Museum 2, 3. Manager Geo. H. Batcheller and wife are summering at the Red Cross Cottage, Newport, ... Manager Shaw of Austin & Stone's Museum, and Manager McAvoy, of the Grand Museum, Boston, Mass., were in town 2, ... A. Bonfai of New York, is in town, superintending the construction of the cyclorama, "The Massacre of the Huguenots," now being placed in the annex of the Westminster Musee, ... Gormans' Spectacular Minstrels open the Providence Opera House week of 19, ... C. F. Handy, William H. Lowe, and C. F. Haskins are absent on a cruise of the Rhode Island Yacht Club, ... C. Dale Armstrong and Howard Budlong, interested in the Ida Siddons Burlesque Co., were in your city week of 26, ... Emma Doherty has been engaged as pianist at the Providence Museum, ... Business Manager Geo. H. Batcheller, late of the Bijou Theatre, Boston, Mass., arrived in town 3, and assumed his new position in charge of the books at the Westminster Musee. In this relation it is stated that within twenty-four hours after the publication of Monday's *Clipper*, over one hundred letters were received by them from performers applying for open time, ... Chas. W. Smith, the Yankee Whittier, was viciously assaulted by two tramps in this city night of 31, and suffered severe cuts on the right wrist from a razor. His medical attendant fears that he may lose the use of his arm, ... Fred Kyle of Boston, passed 26 in town, ... J. R. Jerome, of this city, has been engaged to decorate the Park Theatre, Boston, and Wilson's Grand Street Theatre, Brooklyn, N. Y., ... Jerry Cohen and wife passed their vacation with relatives in this city, ... Mrs. Agnes Doyle buried her midge twins, of whom mention was made in *The Clipper* a short time since. They died of cholera infantum 24, ... The first drop curtain ever painted by H. L. Reid, scenic artist of the Globe Theatre, Boston, may now be seen at Temperance Hall, South Providence, ... Dave Fulmer has returned from a visit to friends at Worcester, Mass., ... Frank Crandall has closed with the Tex Benet & Show, comic winner of the Tom Ryk's Co., is ill in this city and was unable to appear at the Sans Souci last week, ... G. W. Smith has returned from Saratoga and will appear in the tank scene in "A Dark Secret" soon to be produced at the Providence Museum, ... Last week's attraction at the Sans Souci was "Duvor," an eccentric musical drama adapted from the French of A. D'Ennery, and in which Tom Ricketts made his first dramatic appearance in this city. The drama contains a sensational plot, though the elements of every conceivable kind of play from tragedy to comic opera are blended into the performance, and this without hampering the action of the play. The village fair and masquerade scenes afford suitable opportunities for the introduction of specialties, and also for rich costumes and picturesque stage groupings. The company numbers over twenty people, and includes the Majiltons, headed by the talented dancer, Marie Majilton, who appear to great advantage in their act, "Les Trios Diaboles;" the Littles Quartet, Wm. Edwards, acrobat; Ella Rodriguez, a Spanish dancer, and the Egyptian song and dance. Sixty hand-painted ladies are among the many excellent features of the performance. Mr. Ricketts, the star, although a young man, has already had considerable experience in Europe, both as an operatic and dramatic actor. Young, handsome, with a fine stage presence, and largely endowed with the magnetism which goes so far in making a favorable impression with the public, he has everything in his favor. Arthur Ricketts, a brother of the star, late of the Drury Lane Theatre, London, Eng., made his first appearance in this country on this occasion. He is a grotesque comedian of a type entirely new to the American stage, and will undoubtedly prove a popular success. Following is the complete cast: Duvor, Tom Ricketts; Louis, his son, Little Ethel, Cozette, his daughter, Little Allie; Lagrange, Walter, Eyttinge; Duke D'Albret, A. E. Burton; Viscount Herbley, E. W. Rowland; Gobert, Horace, Rushby; Dr. Lange, Harry Whitney; Jaques, W. B. Williams; Yorick, Arthur Ricketts; Marguerite, Lillian Wood; Arielle Pas, Velma Rice; Suzanne, Susan White, and Marvete, Jeanne White, ... Eddie, Bert, fluctuates between his Summer home at Narragansett Pier and Newport, ... Mrs. Mann, a member of Dennison Thompson's "Old Homestead" Co., and her daughter, M. Louise Mann, the elocutionist of Providence, have arrived at their new cottage, "Mann Lee," near South Pier, R. I., for the Summer. The sensation in dramatic circles last week was the official announcement of the purchase of a half interest in the Westminster Musee by the well known manager, George H. Batcheller. The firm name will be Macomber & Batcheller. The latter will be represented by Geo. H. Batcheller for several seasons, treasurer at B. F. Keith's Boston Gaity. He will do the booking of all the stage and Musee attractions.

Westerly.—The regular season at Bliven's Opera House will open Aug. 22 with "She,"

Signer Brocolini is taking his annual outing at Watch Hill, near this city, ... J. Frank Staley lecturer, is at his home in this city, ... Fred Graham, treasurer of Proctor's Twenty-third Street Theatre, New York, was in town several days last week visiting friends.

IOWA.

Des Moines.—The Grand Opera House has Lilly Clay's Colossal Gaity Co. Aug. 17. Mattie Vickers will open for Fair week Sept. 2. The house was packed July 24 to hear Rev. Windstrom and Bjork on "Free Missions."

Foster's OPERA HOUSE.—The City Directory comes Aug. 10. John Dillon holds forth week of Sept. 2. The house has been dark since my last.

CAPITAL CITY OPERA HOUSE.—Spooner's Comedy Co. opened week of July 29 to a packed house. Warren Noble comes Aug. 26 and week. Rentfrow's "Pathfinders" week of Sept. 2.

NOTES.—The "Battle of Gettysburg" has had packed tents since its opening July 24, and will extend its stay until Sept. 1, ... Fred P. Schneider and Lucille Cooper were married in this city July 24. Mr. Schneider is leader of Foster's orchestra, and a young physician fast climbing to fame. Miss Cooper is a local musician of established reputation in this city, ... The Zoo has been sold to a syndicate of capitalists of this city. It consists of sixty-three acres of ground, with all the animals, Messrs. Goss, Wilcoxen, Fink, Risser and Twining are the heavy shareholders. The sale was made and closed July 25.

Davenport.—The Burts Opera House is undergoing a thorough remodeling after plans drawn by the well known architect, Harry G. Carter of St. Paul, Minn. W. K. Brown, a theatrical mechanic, also of St. Paul, is superintending the work. The entire stage will be new. The proscenium arch will be moved to the front ten feet. Ten private boxes of the latest design are also being put in. Sisman & Daniels will furnish an entire new set of scenes. The new attractions, when complete, will cost fifteen thousand dollars, making the house as old, one of the finest in the West. Manager A. C. Mann is booking first class attractions for the coming season, which opens about Sept. 15.

Sioux City.—Rentfrow's Pathfinders are booked for Aug. 5 and week. The "Globe" is under contract for Aug. 10. The "Globe" advance, our No. 1, in charge of Frank Thirt and fifteen assistants, starts in Aug. 29. They put out some nice paper. Fred Lawrence, Ford paugh's gentlemanly press agent, was in town 31, making contracts for Aug. 24.

Boone.—Work has been commenced on the Opera House remodeling and fixing up generally, so as to be in readiness for the opening of the season, Aug. 19. Among other improvements, a new steam heating apparatus is to be added, ... F. J. Taylor's Circus comes Aug. 8.

Dubuque.—Forepaugh's Circus came to good business Aug. 2, afternoon and evening, ... Forepaugh's advance, our No. 1, in charge of Frank Thirt and fifteen assistants, starts in Aug. 29. They put out some nice paper. Fred Lawrence, Ford paugh's gentlemanly press agent, was in town 31, making contracts for Aug. 24.

Marshalltown.—At the Odeon, "The Two Orphans" was presented in a satisfactory manner to a fair house July 30, by local talent, under the direction of Mrs. John Murray. Prof. Le Roy will give an exhibition in mind reading Aug. 7.

KANSAS.

Leavenworth.—Under the direction of Manager Chas. P. Elliott, the Grand Opera House has undergone a complete renovation, having been beautified, rearranged and enlarged in every way.

The first floor contains 562 cherry opera chairs with crimson plush backs and hand carved bottoms, supplied with hat and shawl racks and a receptacle for opera glasses. The balcony has 250 seats of comfortable, modern make, and the gallery is supplied with 300 seats (formerly used in the dress circle and parquet), giving a seating capacity of 1,200 instead of 800, as before. Eight boxes, with a seating capacity of six each, have been added. Size of stage, 40x60ft. The floors have been newly carpeted with Brussels, and the walls are papered. The building will be heated by steam and illuminated by electric light. The house will be opened Aug. 5 Primrose & West's Minstrels.

Toledo.—The Casino Opera Co. has been reengaged for two weeks more. It has been strengthened by the addition of Dan Young and wife, who joined L. N. St. John of this city, took the role of Sir Joseph, in "Pinafore," last week, making a decided hit. The Putnam Twins have left for St. Paul, Minn., where they have a four weeks' engagement, ... Will Brown, of the Bostonians, is in the city, ... Prof. Fred Wolff, formerly with A. C. Wilson's Dramatic Co., is here as leader for Chicago Day's Co. They made their first appearance Aug. 22, ... Forepaugh's advertising car, No. 1, was here 26, ... Sells' car, No. 2, is due Aug. 5. As Topeka is the home of the Sells' Bros, a big circus war is now going on between them and Forepaugh, ... Leon R. Martin, late stage manager of the Grand, left July 2, to take a position with Crawford's house at St. Joseph, Mo., ... M. B. Raymond has completed his circuit, comprising twenty-one of the best theatrical towns in Kansas and Missouri, ... S. H. Barrett, now with the Sells' Bros., was here a few days the guest of Allen Sells. The Sells' Bros., at the close of their season, will establish a large ostrich farm at Topeka, ... At Weaver's Hall, the Golden Rule Drama Co. had a good business July 27, ... The Pavilion Theatre does very well business, ... Prof. Fred Wolff, formerly with A. C. Wilson's Dramatic Co., is here as leader for Chicago Day's Co., ... Prof. Fred Wolff, formerly with A. C. Wilson's Dramatic Co., is here as leader for Chicago Day's Co., ... M. B. Raymond has just closed a contract with the Electric Railway Co. for the Oak Park Auditorium for August and September, and will at once place attractions there for the summer season. The auditorium is newly built and has a seating capacity of 4,000. It also has a commodious stage, and is well equipped with scenery. It is situated on the electric road, about twenty minutes ride from the Grand Opera House.

Atherton.—At Price's Opera House, Primrose & West's Minstrels are announced for Aug. 7, as an extra attraction, ... J. H. Decker, the gentlemanly agent for Primrose & West, was in town July 30 boozing his show. Mr. Decker goes with Primrose & West's Model Minstrels season of 1889-90, ... C. J. Smith, of Chicago, B. P. O. E., No. 55, was in this city last week, the guest of the Haskell Printing Co., ... F. J. McHenry is in this city, and will put out the Model Comedy Co. Sept. 1.

Arkansas City.—Goodey, Cook & Dillon's Minstrels are booked for Aug. 5 at the Fifth Avenue Opera House, ... Sells Bros. & Barrett's Circus is booked for 9.

MINNESOTA.

Minneapolis.—At Harris' Hennepin Avenue Theatre, business grows bigger and bigger, and more people were turned away week of July 29 than ever. The Wilbur Opera Co. and Susie Kirwin are booked for the last week of a long and remarkably successful summer season. "The Princess of Teibizonde" was sung to immense houses.

Grand OPERA HOUSE.—The Bijou (formerly Peep's) Theatre and the Pence Opera House are still closed.

THEATRE COMIQUE.—Opened 5; Charles and Minnie Osborne and Celia Iford. Remaining over: Symonds, Hughes and Rastus, Lew Bloom, Tiffie Clark, Jennie Adams, Frankie Hamilton, Nellie Blair, Ross Wells, James Wheeler and Lew and Anna. The Bijou is booked for picking up.

Kohl, Middleton & Co.'s FIFTH AVENUE MUSEUM.—New people 5; Ada Gray (phantom man), Mile, Crosby (Circassian), Wesley Bann (tattooed man), with his tattooed dog, in the curio hall, and Murphy & Wood's Comedy Co. and Saville's Big Novelty Show in the theatre. Somewhat cooler weather brings better business.

NOTES.—Gen. Thos. Rosser, of Confederate Army fame, is the owner of the block which Kohl, Middleton & Co. have sub-leased from the Soo Road for their museum. Gen. Rosser came to town July 29, and immediately enjoined the contractors from making needed changes in the building on the ground that his lease to the Soo required that they should deliver it to him at the expiration of the lease in as good order as when taken and that there was no provision in the lease that would require the road to replace the partitions, etc. Possi-

bly the General is a little too hasty. It is a fight between him and the road, but also troubles K. M. & Co., ... Jacob Litt is in town, ... James Harrison, who was at the People's two seasons, will be the stage manager for Frederick Bock at the Pence.

St. Paul.—The People's Theatre closes its summer season with this week's business, and will remain open about three weeks. Meanwhile repairs and improvements will be made. Business last week was good.

AMERICAN THEATRE.—This theatre will be finished and ready for the opening, Aug. 19. It will be one of the finest vaudeville theatres west of New York. The executive staff, so far as announced, is: Pat Conley, proprietor; W. J. Wells, manager; Dan Howe, stage director; Prof. Otto Pankopf musical director; Chas. F. Thompson, scenic artist; A. Lanphear, stage carpenter and machinist; James Robertson, property maker; S. Marx, lithographer, and James Nelson, chief usher. The new drop curtain, painted by Mr. Thompson, is one of the finest pieces of work in this city. The attractions booked are stronger than ever, and Manager Wells looks for a boom in the vaudeville line.

KOHL & MIDDLETON'S DIME MUSEUM.—Closing 4: Curio hall—Wesley Baum, Mile, Crosby, Ada Gray, Yankee Whittier. Stage—Murphy and Wood, and J. Ryan's Novelty Co.

OHIO.

CINCINNATI.—In another month the theatrical ball will be rolling all along the local line. John H. Havlin gives it the first push Aug. 17 and then Harris will fall in line 19. There has been a change of programme at Harris', and the Thompson Opera Co. will be the opening card, instead of the Wilbur Co., which will appear later in the season. The work of "cleaning house" is in progress at all the theatres. Unless present arrangements are changed, McKeever's will be the first attraction at the Grand Opera House and Dockstader's Minstrels are booked to begin the Fall business at Heuck's. The Grand's doors will remain closed until the first week in September. No official announcements have been made of the opening at either Heuck's or the People's. There is little hope now of a successful fight against the Sunday laws, and retrenchment will be the order all along the line.

HIGHLAND HOUSE.—The Three Black Cloaks" succeeded "Girofle Girofa" Aug. 5, and "The Chimes of Normandy" is underlined. In one short week the Spencer Opera Co. has become immensely popular, and business has been gratifyingly large. Louise Eissling and Will S. Rising have shared the honors.

KOHL & MIDDLETON'S MUSEUM.—Burnt cork is a novelty at the Museum and the Queen City Juvenile Minstrels marked a new era of entertainments in the Parlor Theatre 5. The organization is composed entirely of Cincinnati children. The company is a mixture of operatic performers, including selections from "Patience" and "The Mascot." In the music hall, Harry Pink (juvenile Hercules), Charles Elliott (glass eater) and Maximilian L. Elroy (pianist).

SUMMER MUSINGS.—"Montezuma, or the Conquest of Mexico," was given its initial presentation at the Campus of the Order of Cincinnati 5, ... Out at the fair house July 30, by local talent, under the direction of Mrs. John Murray. Prof. Le Roy will give an exhibition in mind reading Aug. 7.

NOTES.—Orton's Circus pitched its tents on the corner of Fourth and Walnut Streets on Aug. 1 for three days. The show has some very good features. They are traveling South by boat, ... Belle Sutton is visiting in this city. Next season she is engaged for Edgar Selden's "Will o' the Wisp" Co. Manager R. L. Reid will be the first attraction at the Grand Opera House and Dockstader's Minstrels are booked to begin the Fall business at Heuck's. The Grand's doors will remain closed until the first week in September. No official announcements have been made of the opening at either Heuck's or the People's. There is little hope now of a successful fight against the Sunday laws, and retrenchment will be the order all along the line.

HIGHLAND THEATRE.—Booked at the Grand Central week of Aug. 5: The Three Franklins, May Booth, K. W. Raymond and May Ainslie, Bert and Mollie King, Tony Ryan and Mamie Palmer. Business is good.

HARRIS' THEATRE.—Opened 5 with the Thompson Opera Co. The advance sale indicates crowded houses.

NOTES.—Richards' Show experienced wet weather the first three nights of last week, preventing large audiences. Mariande Clarke will produce "The Dr. Jekyll and Mr. Hyde" for the benefit of the Fresh Air Fund, supported by G. E. Tyden, Cuthbert Cooper, W. F. Floyd and the following amateurs: Nora Lee, Susie Shaw, Linda German, Jenetta Sells, Florence Gerald, Louis Berger, Chas. Sellers and Lewis Drautman, together with the following specialists: Mamie Sweet, C. Landen, Henry and Miller, Stanford, Frank Frisch, Emma and Stella Hughes, Latimer and Sally Ready, Mamie L. Villier, Ben R. Harney and Ethel St. Elmo.

OHIO.

Owensboro.—Orton's Circus pitched its tents on the corner of Fourth and Walnut Streets on Aug. 1 for three days. The show has some very good features. They are traveling South by boat, ... Belle Sutton is visiting in this city. Next season she is engaged for Edgar Selden's "Will o' the Wisp" Co. Manager R. L. Reid will be the first attraction at the Grand Opera House and Dockstader's Minstrels are booked to begin the Fall business at Heuck's. The Grand's doors will remain closed until the first week in September. No official announcements have been made of the opening at either Heuck's or the People's. There is little hope now of a successful fight against the Sunday laws, and retrenchment will be the order all along the line.

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run—James Barrow. Two mile walk—William Yates. Chief Steward C. W. Findlow acted as referee. Chief Cook James Spelley was the starter and Stewards Hether and Holden did the handicapping.

Fast Running in Michigan.

There was not a very large crowd at the games of the Detroit (Mich.) Athletic Club, held on Saturday afternoon, Aug. 3, but those who were there witnessed some interesting competitions, and, presuming that the report is correct, also saw some of the best running ever done in any country. In two of the events, the 100- and 220-yds. runs, John Owen Jr., the champion sprinter of the club, was credited with getting home in faster time than was ever before accomplished by an amateur, the return being respectively 9½ s. and 21½ s. It must be taken into consideration, however, that the runners had a gale of wind behind them which probably made a difference of a quarter second in the hundred, so that, although actually the fastest time in which an amateur has run the distances mentioned, the performances cannot be properly compared with the fastest previous records, where the performers had little or no assistance from the wind. A return of the events follows:

One hundred yards run, novices— Final heat; T. E. Quincy, first, in 11s.; T. R. Roberts, second, and George Jerome, third.

Seventy-five yards run, fat men— F. W. Eddy first, in 8½ s.; Fred Joy, second, by four yards; Dr. Frank Hitchcock 0, J. Goldsmith 6.

One hundred yards run—First heat; John Owen Jr., scratch, first, in 9½ s.; Ben Warren, syds., second, by three yards; M. H. Gaseogne, 17½ s., third. Second heat: A. Strachan, 7½ s., first, in 10s.; F. J. Kittleman, 4½ s., second. Final heat: Owen first, in 9½ s.; Strachan, second, by a foot; Warren 0, Kittleman 1.

Running high jump— R. H. Sullivan allowed 9in., first, 5½ s.; W. V. Vhay, allowed 5in., second, 5ft. 3½ s.; D. F. O'Brien, scratch, third, 5ft. 3½ in.

Pole vaulting— D. F. O'Brien, scratch, first, 9ft. 11in.; A. D. Welton, allowed 2ft., second, 9ft.

Hurdle race— 120yds.—H. Sullivan, syds., start first, in 20s.; A. D. Welton, scratch, second; W. A. Chope, 2½s., third. The strength of the wind may be judged from the fact that it blew down the last two hurdles.

One-furlong run— John Owen Jr., scratch, first, in 21½ s.; M. H. Gaseogne, 15yds., second, by two yards; A. Strachan, 12yds., third.

Throwing the hammer— Frank W. Eddy, scratch, first, 3ft. 3in.; E. J. Ruebeck, allowed 5ft., second, 8ft. 1in.

Hammer race— 220yds.—E. S. Witbeck, 10yds., start first, in 28½ s.; W. A. Chope, scratch, second; A. D. Welton, allowed 2ft., 0; F. J. Kittleman, 5yds., 0.

Throwing the mace— F. W. Eddy, allowed 15in., first, 23ft. 4in.; E. J. Ruebeck, scratch, second, 2ft. 1in.; R. Humphries-Roberts, allowed 2ft. 0; D. F. O'Brien, allowed 3ft. 0.

One-mile bicycle race— George Lane, 10yds., start, first, in 3m. 27s.; G. M. Jones, second, by six yards.

Standing long jump— F. J. Kittleman, allowed 4in., first, 9ft. 6½in.; A. D. Welton, scratch, second, 9ft. 6in.; D. F. O'Brien, scratch, 0; W. J. Vhay, allowed 3ft. 0.

Quarter-mile run— John Owen Jr., scratch, first, in 52½ s.; M. H. Gaseogne, 25yds., start, second, by five feet; Ben Warren, scratch, 0; F. J. Kittleman, 15yds., 0; E. S. Witbeck, 30yds., 0.

One-mile run— Ben Warren, first, in 5m. 46½ s.; W. P. Hamilton dropped out on the last lap.

Putting the shot— T. Reid Roberts, allowed 18in., first, 32ft. 2in.; Fred Joy, scratch, second, 3ft. 2in.; E. J. Ruebeck, scratch, 0; W. J. Vhay, allowed 3ft. 0in., 0.

Relay racing, step and jump— D. F. O'Brien, scratch, first, 4ft.; W. J. Vhay, allowed 2ft., second, 37ft. 0.

Three-legged race— George Lane, 10yds., first, in 14s.; Ben Warren and Howard Brooks, second.

Running long jump— F. J. Kittleman, allowed 6in., first, 19ft. 9½in.; E. J. Witbeck, allowed 2ft., second, 18ft. 6in.; D. F. O'Brien, scratch, 0; W. J. Vhay, allowed 3ft. 0.

Sack race— M. H. Gaseogne, first, D. F. O'Brien, second, W. A. Chope, 0; E. J. Ruebeck, 0; Howard Brooks, 0.

Athlete's Union— Their first annual individual general athletic championship meeting will be held on Saturday, Sept. 7, commencing at 3 p.m., on the grounds of the Brooklyn Athletic Association, corner DeKalb and Clason Avenues, Brooklyn, L. I. Order of events and standards: 100yds. run, standard 11½ s.; 56lb weight, standard 18ft.; running high jump, standard 5ft.; 440yds. run, standard 60s.; putting 16th shot, standard 32ft.; pole vault, standard 8½ ft.; 130yds. hurdle race, 3ft. 6½ in.; standard 20½ s.; throwing 16lb. hammer, standard 75½ ft.; running broad jump, standard 16ft.; one-mile run, standard 5m. 30s. The rules of the Amateur Athletic Union govern all competitions. In the broad jump and all weight throwing, trials will be limited to three. First place in any competition will entitle a competitor to five points, second place to three points and third place to one point; the competitor winning the greatest number of points to be declared the winner of the championship. But if any winner fails to reach the standard in any three of the ten competitions, he will be disqualified, any points which he may have already scored will be declared void, and the record of each event in which he may have scored points will be made up exactly as if he had not competed. During the afternoon the following handicap track events will be given: 100yds. run, 220yds. race over hurdles, 2ft. 6in., 1 mile walk, half mile run and 1 mile bicycle race.

A REVIVAL IN ATHLETIC matters is taking place in Leadville, Col. A new athletic club is in course of formation, the leading feature of which will be fencing, which will be taught and practised in accordance with the French school. On July 26 the local Turn Verein gave a benefit performance to their instructor, Professor Widke, which was a gratifying success. P. O. Duval carried off the honors of the occasion in the sparring line. Captain Leo Gaston, the renowned swordsman, is in Leadville, and an exhibition will shortly be given, in which he will figure prominently.

WARREN A. C.— The annual Fall games of the Warren Athlete Club will take place on Saturday, Sept. 21, and every effort will be made to make these games the finest ever seen in Wilmington, Del. The events will be as follows: Handicap events—100yds., 60yds., one-mile run, one-mile walk, running high jump, running broad jump, throwing 16lb. hammer, and putting 16th shot. Scratch events—30yds., run, 100yds., run and one-mile bicycle race. Entries close with first mail on Sept. 10, with W. F. Kurtz, Wilmington, Del.

RALPH FREIDBERG, better known as T. Temple, won the race for the ten miles professional championship of England, at the Aspleyton track, Leicester, on Saturday afternoon, Aug. 3, his time for the distance being 32m. 14s.

When they entered upon the last lap, English had a commanding lead, but Temple soon overhauled and passed him, as did also Robb. The latter came with a great rush on the home-stretch, but failed to quite beat the American, who landed the race by six inches. Robb was some distance ahead of English, with Richard Howell beaten off.

CHAMPIONSHIP MEETING was held at Paddington, London Eng., July 20, under the management of the National Cyclists' Union, the events resulting as follow: One mile—Won by August Lehr, Frankfurt, Germany, in 39½ s. Five miles, tricycle—Won by H. H. Sansom, Notts, in 17m. 15½ s. Twenty-five miles, bicycle—F. J. Osmond Norwood, won, in 1h. 18m. 27½ s. Twenty-five miles, safety—Won by F. T. Fletcher, Listeron, in 1h. 16m. 34s.

A MILE CYCLE HANDICAP, open to all amateurs, came off at the grounds of the Queens (L. I.) Athletic Club on the afternoon of Aug. 3. It was run in heats, with the following result: First heat: Won by C. H. Murphy, Kings County Wheelmen, 40yds. start in 3m. 7½ s. Second heat: Won by L. Clark, Brooklyn Athletic Club, 40yds. in 3m. 7s. Third heat: Won by C. M. Murphy, in 3m. 11s.

A CELTIC CLUB— A movement has been set on foot by well known sons of the Emerald Isle residing here, and who have achieved fame by their performances on the pastures and in the fields both in the old country and on American soil, the object of which is the organization of an athletic club, the members of which shall be composed exclusively of native born Irishmen. If the eligible members of the various clubs in New York are not at all inclined to join, the new club will be a strong organization both numerically and athletically could be formed. It is likely that the movement will be successful, as it will have the moral and financial support of men of means and standing in the community who, while not themselves athletes, are interested in the advancement of the cause of physical culture.

THE CALEDONIAN CLUB of Philadelphia will hold their annual games at Pastime Park on Monday, Sept. 2, when the usual extensive programme, including twenty events open to all and half a dozen events open to amateurs, will be presented. The sum of \$1,000 is offered in prizes, and among the contestants will be a number of the leading professionals and amateurs of the country.

THE FOLLOWING are the officers of the Racquet Club recently organized in Philadelphia: President, Richard W. Clay; Vice-president, William Welsh Jr.; secretary, Murray Rush Jr.; treasurer, E. E. Dennis. The club has purchased the property 925 Walnut Street for \$45,000, and will reconstruct it into a club house, with two courts, at the cost of \$20,000.

J. P. GRIFFIN, the professional athlete, is stated to have cleared a distance of 10ft. 9in. in a backward jump at the opening games at the new athletic grounds at Fishkill, N. Y., on Aug. 3. We are without particulars and cannot, therefore, say whether the jump was done on level ground and properly measured with a true tape or not.

GUS GUERRERO will be a starter in the seventy-two hours' race at Halifax, N. S., Aug. 12 to 17, also in that at Springfield, Mass., Sept. 2 to 7, and in the big race at Madison Square Garden, in which the stars are to be George Littlewood and James Albert.

THE OUTING Athletic Club will hold their second annual games on Nov. 5, at the grounds of the Brooklyn Athletic Association.

THE RING.

SULLIVAN UNDER ARREST.

Taken Into Custody in This City on the Night of July 31.

That Governor Lowry of Mississippi was in earnest in his announced determination to bring to the bar of justice the principals and others prominently identified with the recent fight for the championship at Richburg was demonstrated on Wednesday evening, July 31, when the winner of the battle, John L. Sullivan, was taken into custody. The arrest was made by Inspector Byrnes, the Chief of the Detective Bureau, upon requisition from Governor Lowry, presented by L. T. Chiles, a Mississippi deputy and the agent of the Governor in the matter who had had the requisition endorsed by Governor Hill, at whose request the arrest was made in person by the Inspector. The latter accompanied by Detective Adams, Adair, and the Inspector called at his room, Sullivan had heard that he was wanted, and therefore was not surprised to see his visitor, whom he greeted cordially, stating that he was about to deliver himself up and stand the consequences of any violation of the laws of which he may innocently have been guilty, as he was tired of having the threat of arrest hanging over his head. He left immediately with the Inspector and, with Sergeant Adams they took a cab at the door and were hurried off to Police Headquarters, at the Vanderbilt Hotel, where Sullivan had been staying during his sojourn in the metropolis, on the afternoon of which the date mentioned, but found that the champion was enjoying a carriage ride in the company of his friend Charley Johnston. They awaited the return of the distinguished member of theistic fraternity and then the Inspector called at his room. 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RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type and 30 cents per line, in proportion of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid at time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 10, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given, all in quest of such should be sent to those in the Clipper office care of THE CLIPPER. All letters will be advertised on our work gratis. If the route of any theatrical company is sought, refer to our list of routes on another page.

We cannot send routes by mail or telegraph.

DRAMATIC.

"L'INCONNU."—It is not available in its present shape. We hold it for return. Please furnish us with your address.

C. G. Buffalo.—All that can be done is to bring it to the notice of managers engaged in that line of production. Its merit will speak better than any other endorsement. Interview or write to such managers as you think will be likely to be interested. We cannot give any advice further than this, as we never have had a precise understanding of what can be done with respect to the disposal of this work.

L. G.—The Lyceum School in the Lyceum Theatre building, Fourth Avenue, near Fourth Street; the other, at the Madison Square Theatre, 2, No. 3. At the theatres named.

Mrs. J. R. Jefferson.—We cannot give you any further information. Write to her again, and if you receive no reply advertise for her.

W. A. M.—Penacola.—1. We do not care to state our opinion, which would not necessarily settle the question. The company of which you speak is large, and a dispute point. 2. There are half a dozen claimants for that distinction. 3. The Robert Nelson party are in this country. 5. Yes.

A. H. W.—The West End is now of the sketch team of Fowler and Wells, the original West of Emerson and West.

K. Y. Chicago.—The rule at the head of this column is imperative. The persons you name are resting at present.

Mrs. G. U. L. Algoma.—See last week's CLIPPER for an advertisement on the subject referred to.

W. H. W.—We have no liberty to give the route of that circus farther ahead than two weeks. Keep your eye on our route list, and you will be posted a fortnight in advance.

J. H. K.—Alameda Bay.—See answer to "E. G. R. Jackson."

J. K.—Alameda Bay.—In Long Branch, N. J.

J. V.—Atlantic City.—There is not in existence a reliable guide or directory of that nature. THE CLIPPER's show news columns furnish the most authoritative information.

L. R.—Her manager is Charles Pratt. 2. See the notice at the head of this column.

C. F.—Detroit.—See the notice at the head of this column.

L. S.—Bristol.—There is now no reliable guide or directory in existence. THE CLIPPER's show news furnishes the most accurate information. 2. Of any of the show printing houses who advertise in our columns.

A. T. C.—Columbus.—Letter forwarded to you at Columbus.

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T.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fates, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Old Broadway Theatre.

[CONTINUED.]

The house was closed night of Jan. 17, 1852, for rehearsal of the dramatic spectacle entitled "Paul Clifford," with John Collins in the title role. It had its first representation 19.

Edwin Forrest commenced Feb. 9, as Damon. The engagement lasted 69 nights. On his entrance, the first night, bouquets were showered upon the stage. Small American flags were thrown, and mingling with the flowers, made the whole scene a gay and gaudy affair. It also displayed in the parquet with this motto: "This Is Our Verdict." Forrest was called before the curtain and made a brief speech. He made no allusion to the past's divorce suit, and concluded with: "I thought my path was covered with thorns, but I find you have strewed it with roses." This was one of the longest and most memorable engagements of Forrest. The house was crowded nightly to the utmost of its capacity. On the fifth night the theatre was illuminated in front, and the street was crowded with admiring thousands who could not gain admittance. Forrest played Claude Melnotte to Mme. Ponson's Pauline, Feb. 27. He acted Macbeth March 1, with Mrs. Abbott as Lady Macbeth; 19, "Virginia," cast as follows:

Virginia.....	Edwin Forrest	Dencatius.....	Thos. Barry
Illiulus.....	F. B. Conway	Appius Claudius.....	A. Fenn
Nuntius.....	J. H. Lind	Caius Claudius.....	T. C. Davis
Sircus.....	Chas. Hart...	Burgess.....	Wm. Davidge
Titus.....	Reynolds	Servius.....	Gourlay
Virginia.....	Miss Crooke	Servia.....	Mrs. Abbott
Slave.....	Mrs. Brook		

He closed this brilliant engagement May 1.

Forrest had the reputation of being very severe, but he was not so except to those who would not attend to their business, and to any one who showed a disposition to do what was right, he always had a cheering word and assistance. He was peculiar in many things; he was never known to enter a bar room, never known to drink to excess, and was never known to be late at rehearsal but once. That was in 1862, at Ford's Theatre, Washington, D. C. He came to a hotel near and stopped at the National Hotel. Somebody stole my hat, and it must have been a Senator. Nobody but a damned Senator would do such a thing." A dutiful son, an affectionate brother, a loving and confiding husband, a firm and loyal friend, a resolute and a charitable man. Yet within he was personally unpopular. If you ask why, I will say because he possessed independence of character, despised shams, scorned flattery and hated his enemies. On one occasion when the elder Booth was playing an engagement in this city, his eldest daughter died. The news reached him on a certain day, on the evening of which he was "up" for Richard. Careful of his reputation, and distressed by his affliction, he was in great anguish, not knowing how to avoid the performance, when he accidentally met Mr. Forrest. On being told of his affliction, Mr. Forrest immediately offered to perform the part, although he had not played it for some years. This little act of unselfed kindness speaks volumes for the warm heart of the actor.

Edwin Forrest's home on Broad Street, Philadelphia, was proof that he knew how to put one up, as well as how to bring one down. There was an air truly baronial about his lofty halls and spacious staircases, and a fine suit of polished steel armor which adorned the lower hall, materially assisted the illusion. The absence of the gaudy decorations so common in most of the grand houses of the day, and the solidity and elegant simplicity of the entire establishment were evidences not only of the taste, but of the straightforward manliness of its master. His library was a spacious saloon, extending the whole length of the house, and contained some fifteen thousand volumes.

That Forrest was a great actor, no one can deny. Where I find one actor of the present day like him, I discover "fifty robust, periwigged fellows" who have not the slightest idea *apropos* to the details of their art. The old school of art actors has vanished. It is not my purpose to discuss the question as to whether or not we should have been benefited had they remained with us, or had their places been properly filled by the young men of the present day. The fact that they have disappeared, and that their replacements have not appeared as yet, is quite sufficient. No doubt some Shakespear's day received additional on the one hand, more abuse on the other, than Edwin Forrest. No hero of the sock and bunkin enjoyed a more uninterrupted series of triumphs than he. For nearly forty years he was a great favorite with the playgoing public, and with but a limited *repertoire*, he preserved a hold upon their affections equal to that which has been enjoyed by the most brilliant lights in the histrioic world.

Charlotte Cushman commenced May 3 as Rosalind in "As You Like It"; 4, 6, 11-15, Gus Merrilles, with Gus Fenn as Col. Manning. William Davidge as Domine Sampson and Julia Gould as Lucy Bertram; 5, she acted Katharine in "Henry VIII"; 7, Mrs. Haller in "The Stranger"; 8-12, she acted La Tisbe in "The Actress of Padua"; 19, "Romeo and Juliet," cast as follows:

Romeo.....	Charlotte Cushman	Nurse.....	Mrs. Held
Paris.....	Hill	Escalus.....	J. Dwyer
Montague.....	J. H. Lind	Bertralio.....	J. Dwyer
Capulet.....	D. Whiting	Benvolio.....	J. Dwyer
Friar Laurence.....	T. H. Tybalt.....	Harris.....	J. Matthews
Wm. Fredericks	Friar John.....		
Balthazar.....	Byrne Peter.....	Scharf	
Samuel.....	Maffles	Page.....	Miss Lewis
Gregory.....	Peter	Miss Montagu	Miss Lewis
Abram.....	David	Lady Capulet.....	Mrs. Knight
		Knight Juliet.....	Miss Anderson

13, Lady Gay Spanker in "London Assurance," with John Brougham as Dazzle; 14, she acted Agnes in "The Banker's Wife," with C. W. Colclough as Charles De Bremont; also Julian in "The Honeymoon," to the Duke Aranza of Colclough. May 17, Miss Conway opened with the comic drama, "The Poor Relation," acted for the first time in America. Charles Hale played Sam Warren; 18, Lola Montez reappeared in the ballet divertissement, "Un Jour de Caraval a Seville," assisted by the old time ballet master, George W. Smith. "The Poor Relation" was acted the same night, with Miss Conway as Julia. It was the custom for all theatres to have a ballet master, whose duty it was to go to the theatre every morning from nine to ten o'clock, and teach young actors and actresses to dance. Three days each week were given to the ladies, and three to the gentlemen of the company. These latter he also had to instruct in fencing, and to instruct both ladies and gentlemen in grace of motion and walking the stage. In the evening he danced a *rond* between the plays, either alone or, perhaps, with a lady of the company.

I was well acquainted with old George Smith, as I lived in Philadelphia for nine years. One day I asked him how he came into this business. He said:

"Forty years or more ago, Ben Young, Charley Barras, author of 'The Black Crook'—then a boy working in a cabinetmaker's shop, on Second Street—John E. Owens and I, were young boys who played about the back door of the 'Woolworth' in Broadway. One day, Ben Young, the captain of the supermen wanted four boys to play pages and carry the train of the Queen. He came out, lugged us into the theatre, put us through the rehearsals, and we appeared in the piece every night for four weeks. That summer, we were all engaged back front, that time, and we used to hold private rehearsals and performances without number. At that time it was the custom to have a dance given on the stage, between the play and the afterpiece, and we were all fascinated with dancing business. One day, however, when we were pitchforked out on Broadway, Ben Young said he was discouraged at trying to learn to dance, as he was bow-legged, and he proposed that the future careers of the quartet should be laid out as follows: He (Owens) and Young should be actors; Barras, who he said had the best dancing, should be a dancer; and I should be a dancer. This was agreed to, and I did turn out as planned. I at once began to study dancing seriously, and soon made my public appearance. Owens came under the notice of Billy Burton, who gave him a place at Parsons' in New York, where he worked hard at

[TO BE CONTINUED.]

Manager A. M. Palmer announces that Sig. Salvini's twenty weeks' tour under his direction will open Oct. 1 at Palmer's theatre in this city, where a month will be given to "Othello." "The Gladiator" and "Troy Blas" will be the repertory. May Brooklyn, Virginia Buchanan, Anna O'Neill, George Beauman, John T. Malone, Carl Ahrendt, L. F. Horne, Fred Corbett, E. E. Delamater, A. Foster, E. L. Snader, George C. Robinson and Edmund Day are engaged for the support. Sig. Salvini will play only four times each week, and on the off nights his son, Alexander Salvini, will appear either in "Partners" or "The Man in Black," a new drama adapted by Mr. Horace Townsend and Mr. Salvini himself. The tour will extend as far as Denver, Colo. Sig. Salvini will start from his home, at Florence, Italy, early next month, and, after a short visit to Paris, Fr., will arrive here two weeks prior to the performance. Richard Marston will paint the scenery for "Othello" and "The Gladiator," while P. W. Goatherd will get up that for "Samson." Manager Palmer went from London to Paris last week. He will make a trip to Florence, to meet Sig. Salvini.

Jno. Halligan, advance agent, is resting at Huntsville, Tex.

NEW PLAYS.

Kate Claxton Produces "John Strange Winter's" "Bootes' Baby."

Hugh Moss dramatized "John Strange Winter's" (Mrs. Arthur Stannard) novel, "Bootes' Baby," the play receiving its *premiere* May 8, 1888, at the Globe Theatre, London, Eng. Its first performance in this country occurred Aug. 5 at the Madison Square Theatre, this city. The story treats of English garrison life. The first act shows Helen Grace as the secretly wedded wife of Capt. Gavor Gilchrist, of the Scarlet Lancers. He, for reasons of his own, refuses to acknowledge the marriage. Two and a half years elapse, during which Helen has given birth to a child, Mignon. She gets to be very poor, and in the second act deposits her child, as she makes in the quarters of the Earl of Hamptons Banks, but really in those of his brother, Capt. Algernon Ferrers, nicknamed Bootes. In the face of suspicion and scandal, kind hearted Bootes adopts the child, which he does not know to be that of the woman he once desired to be his wife. Another interval, and we find Bootes' baby grown to be the pet of the whole regiment. In act three, Helen meets her husband, who once more refuses to acknowledge her. Shortly after, he is thrown from his horse and killed. Helen is free, and Bootes has again the opportunity to wed the woman of his choice. He does not do it in the third act, but to suit the dramatist, he waits until the fourth and final act before he actually wins the woman he has loved for so long a time, and reunites her with her own child.

"The Lion and the Lamb."

This comedy, by Will R. Wilson and Julius A. Lewis, was acted for the first time on any stage Aug. 5, at the Bijou, this city. A review appears elsewhere. The leading character is Lyon Lamb, a wealthy bachelor and club man, who, although naturally amiable and inoffensive, is controlled by a silly desire to pose as a man of the world and an adept in all degrees of naughtiness. Lamb sows a large and expensive crop of fictitious wild oats, and at the same time tries to keep his impressionable nephew, Arthur Rush, from planting any of his (Ruthie) seeds. The innocent Ruthie, who follows Lamb in his harvest, finds himself mixed in his nephew's ways with a duel upon his hands. With a view to preventing an effusion of blood, and at the same time of preserving his reputation as a man of the world, Lamb conceives the happy idea of bribing his opponent's second to see that only blank cartridges are used. The berbed second tells his principal what has happened, and the pair resolve to teach Lamb a wholesome lesson. After the duel the remorseful Lamb hurries from the field with the brand of Cain, as he supposes, upon his brow. When he finally discovers that he has been made the victim of a joke and that his hands are free from blood, he frankly acknowledges that he has been a humbug and an ass. In marked contrast to Lamb is Mrs. Daisy Wilde, a young widow, who, although somewhat handicapped by faults, tries to appear as a pattern of innocence. After several laughable mistakes in regard to the characters of each other, Lamb and Mrs. Wilde decide to pool their faults and virtues, natural and assumed, by resorting to the conjugal fetters—a species of slavery in which the widow's niece and Lamb's nephew also indulge.

"Fine Feathers."

This comedy was acted for the first time under its present title, Aug. 7, at the new Opera House, Manasquan, N. J., by Lizzie Evans. The scene is laid in England, the action of the first three acts taking place in a rural district, and that of the last act in London, Eng. The plot turns upon the attempt of a wealthy attorney, Abel, to induce to pain off the daughter of a sturdy farmer, Luke Merritt, as the heiress of a large estate. There are developments concerning Nellie Merritt, the heroine, not wise to publish in advance, that surprise alike the lawyer and the audience. The first act ends a pathetic parting between the farmer and the supposed heiress. The second act is full of comedy complications, and the third act is highly dramatic, the culmination being the denouncement of the rascally attorney by his supposed dupe, the false claimant. In the last act the old farmer has been lured into a metropolitan den by Sir Horace Porteous and his *mamee*, Lady Mildred Pendragon, for the purpose of robbing him of papers tending to show who is the real heiress. In this they are foiled by the comedian, Wally Hawtow, and Nellie. A peculiarity of this act is that, with the exception of the farmer, every character appears in disguise. Nellie Merritt personating first a boy and afterwards an old hag. This act is a satire of the melodramatic, but the balance of the play is altogether of a comedied. In the first act Nellie introduces a charming song; in the second there is a melody by Nellie, a waltz and a song by Wally, and in the third act a minuet and character song by the same couple. The play is cast as follows: Farmer Luke Merritt, Harry Wilson; Abel Shunfe, Frank Girard; Sir Horace Porteous, W. J. Cooney; Dr. Barwise, A. R. Brooks; Wally Hawtow, Wm. Blaisdell; Tim Bohister, T. G. Leonard; Robert, A. W. Mason; Nipper, T. G. Leonard; Mrs. Letitia Hawtow, Marie Bingham; Lady Mildred Pendragon, Marguerite Fealey; Nellie Merritt, Lizzie Evans.

FOREIGN SHOW NEWS.

"OUT OF THE BEATEN TRACK," adapted from the German of Ernest Wichter by Meyrich Milton received its *premiere* July 11 at the Strand Theatre, London, Eng.

"THE MARQUESA," by John Uniacke, was produced July 11 at the London Opera Comique.

"FORGOTTEN," a four act play by E. Frankfort Moore, was seen July 5 at the Grand Theatre, Islington, Eng. "A Woman Scorned" was the title first selected for this piece.

"LA FILLE A CACOLET," by MM. Chivot and Duru (music by Edmond Audran), received its *premiere* July 10 at the Varietes Theatre, Paris, Fr.

"THE BEGGAR," a one act piece by Fred W. Brington, was favorably received July 8 at the Strand Theatre, London, upon its first hearing on any stage.

BILSEE BARLOW has been quite ill in London with typhoid fever.

Mrs. A. M. PALMER, while out driving near London, Eng., July 28, nearly met with a serious accident, but her presence of mind saving her from being injured.

JESSE WILLIAMS, musical director of the Casino, this city, lost his pocketbook, return ticket to America, etc., July 24, in London, Eng.

A BROTHER of MOUNT-SULY, P. Sully, recently made his debut at the French Theatre, Paris, Fr., with great success as Don Salinete in "Guy Blas."

CHARLES WYNDHAM produced on July 27 "The Headless Man" at the Criterion Theatre, London. The play was written by F. C. Burnand, editor of *Punch*.

GRACE HAWTHORNE brought suit July 27, in London, against A. M. Palmer, of this city, for \$50,000 damages, claiming breach of contract arising out of the non-production of "Theodora," for which she secured the English rights two years ago. Mr. Palmer, according to Miss Hawthorne's specification, had contracted to produce the play in London in October, 1887, and the non-production damaged her reputation as an artist, and injured her financially.

G. FRED BASHFORD claims that the plot of Sidney Grundy's "Esher Sandras" was taken from Adolphe Belot's novel, "La Feme de Glace."

"THE SILVER TROUT," a one act opera by Sir Randal Roberts (music by Hamilton Clarke), received its *premiere* July 18, at the Opera Comique, London.

"ONCE UPON A TIME," by Haslingden Russell and Henry Furnival, was originally produced July 12 at the Brighton Theatre, Brighton, Eng.

"THE MIDDLEMAN," H. A. Jones' new play, is announced for this month at the Shaftesbury Theatre, London.

"RUY BLAS," the new burlesque for the London Gailey, is to be tried Aug. 26, at the Grand Theatre, Birmingham, Eng. Fred Leslie and Nellie Farren will play the principal roles.

"THE PARSON'S PLAY," by Scott Battams, received its *premiere* July 18 at the London Grand.

"THE BUSINESS OF THE FLEET," by C. A. Clarke, was produced for copyright holders, July 17, at the Prince's Theatre, Bradford, Eng.

"THE PILLARS OF SOCIETY," translated from the Norwegian of Henrik Ibsen, received its English *premiere* July 17 at the Opera Comique, London.

"MY UNCLE," by Amy Steinberg, was produced July 16 at the Terry's Theatre, London. "The Rake's Will," by H. P. Grattan, was played on the same occasion, and preceded "My Uncle."

"MARGORIE," by Louis Clifton and Joseph J. Dilley (with music by Walter Slaughter), was sung for the first time July 18 at the Prince of Wales Theatre, London, Eng.

"AUNT JACK," a three act farce comedy, by Ralph R. Lumley, received its *premiere* July 13 at the London Court Theatre. Manager H. E. Abbey

"LE PRINCE SOLEIL," by Hippolyte Raymond, Paul Burani and Charles Lauri (music by Leon Yasen), was produced July 11 at the Chatellet Theatre, Paris, Fr.

DRAMATIC AND MUSICAL NOTES.

The following is the full roster of Louis James' Co.: F. C. Mosley, H. A. Langdon, Harry Leigh, Conrad Cantzen, Louis Mitchell, John Hickey, J. M. Bowman, Elmer Moore, C. G. Davis, Mabel Amber, Fannie Gillette, Fanny Bernard, Ida Lord, Lillian and Mary Craig, G. A. Mortimer, manager, Chas. Andrews, business manager, and John M. Barron, treasurer. The season opens Sept. 1 at Bridgeport, Ct.

Marie Wainwright's "Twelfth Night" Co. is as follows: Barton Hill, Frederick Ross, W. Owen, E. Y. Backus, Percy Brooke, Edw. Elmer, Neil Gray, John R. Summer, Wallace Bruce, T. J. Lawrence, J. A. Burke, Louise Mulder, Blanche Walsh, Aurelia Sarner, G. A. Mortimer, manager, Julian Magnus, business manager, and Fred Meek, treasurer. The season opens at McVicker's Theatre, Chicago, Ill., Aug. 26.

J. Ed. Hurst has signed to go in advance of Jay Hunt the coming season, on his third annual tour of New England, under the management of W. C. Currier.

Edith E. Herrington, and not Effie Welch, has signed to support Bartley McCollum on the same date.

Harry A. Saxton, the leader, has signed to go with the St. Felix Sisters, in "A Royal Hand," next season.

W. M. Adams has disposed of his interest in his "Uncle Tom" Co., to Geo. C. Hatch. Mr. Adams will put out a troupe about Aug. 29. Alberta Blakely will be at the head, in a soutache star role. They will carry a band and orchestra.

Alice Finch, who has been secured as leading lady at Patti Ross, arrived from Liverpool, Eng., last week.

Mr. and Mrs. Chas. King (Grace Hezelip) are summering at Concordia, Kan. Mrs. King has been quite ill, but is now convalescent.

Cyril Scott is summering at Lake George. He is engaged by Daniel Frohman, and will open in "Lord Chumley" at the Lyceum, this

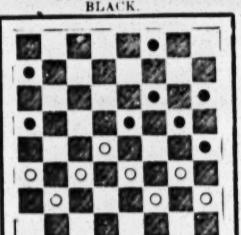
CHECKERS.

BREVITIES.—J. A. Wilson, of Edinburgh, is at present at Bristol (England). He has had two sittings with J. A. Kear, with the following result: Kear, 8; Wilson, 2; drawn, 2.... We learn that the old veteran, Robert Martin, still in a large audience with his marvelous skill, winning 23, losing 0, drawn 6.... James Little claims the title of draught champion of Australia, and is willing and ready to defend it against all comers.... We are pleased to learn that the author of the "West Wind," who has in preparation a treat for draught players in the shape of "Payne's Treatise 1756," which he is going to republish in the columns in that paper.

Solution of Position No. 21, Vol. 37.
Black. White. Black. White.
1. 6 to 5. 15 to 6. 7 to 10. 22 to 19. 25(d)
2. 5 to 10. 22 to 24. 9 to 29. 25 to 22. 18
3. 9 to 13. 24 to 20. 9 to 25. 22 to 18. 15
4. 14 to 18. 16 to 12. 10 to 14. 15 to 10
5. 18 to 23. 20 to 16. 11 to 22. 18
6. 23 to 26. 29 to 25. 1. Black wins.

Position No. 22, Vol. 37.

BY DR. SCHAFERER.



WHITE.
White to play and draw.

Game No. 92, Vol. 37.

DOUBBLE CORNER.
Original Analysis, by Dr. Schaeferer, Part VI.
Black. White. Black. White.
1. 9 to 14. 22 to 18. 11 to 16. 22 to 17. 25(d)
2. 5 to 10. 22 to 24. 9 to 15. 21 to 18. 17
3. 11 to 15. 24 to 19. 10 to 13. 22 to 30. 12
4. 8 to 15. 24 to 19. 11 to 16. 13 to 25. 18
5. 15 to 24. 25 to 19. 12 to 13. 17 to 21. 14
6. 4 to 8. 22 to 15. 10 to 17. 21 to 23
7. 8 to 11. 26 to 22. 1. Black for choice.

(a) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(b) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(c) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(d) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

* Only move to win.

(e) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(f) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(g) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(h) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(i) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(j) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(k) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(l) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(m) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(n) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(o) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(p) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(q) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(r) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(s) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(t) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19. 16. 32. 27
15. 20. 27. 14. 19. 22. 19. 15. 27. 23
16. 27. 31. 22. 23. 10. Black wins.

(u) 9. 17. 10. 14. 29. 25
10. 21. 25(b) 18. 31. 26. 22. 17
11. 6. 9. 31. 22. 19. 12. 16. 17. 10
12. 23. 25. 31. 22. 19. 12. 16. 17. 10
13. 9. 14. 27. 24(c). 20. 7. 14. 19. 12
14. 16. 20. 28. 18(d). 20. 19

ATHLETIC.

Foresters Enjoy an Outing.

Although the weather was showery, the annual picnic and games of the Ancient Order of Foresters came off at Ridgewood Park, Brooklyn, N. Y., July 30, 31. Owing to a particularly heavy fall of rain on the first day, however, it was necessary to postpone some of the athletic events, and this compelled the postponement till Saturday of the programme arranged for Wednesday. The track was in very bad condition, and sport was to a large extent spoiled. Summary:

One-half mile race for members—J. Burrell, first, T. Atkinson, second. Time, 1m.15s.

Boys' race, members' sons under fifteen years of age—P. Hughes, first; J. Heisen, second.

Two hundred yards hurdle race, open to all amateurs—J. C. Puffer, New York Athletic Club, first; A. F. Brown, Pastime Athletic Club, second. Time, 28s.

One-mile run for members—T. Rafferty, Prospect Hatters, first; J. Burrell, second. Time, 5m.4s.

Running high jump—J. A. Cooper, Brooklyn Athletic Association, 5ft. 8in., first; F. C. Puffer, New Jersey A. C., 5ft. 10in., second.

Quarter-mile run, open to all amateurs—W. E. Hughes, Pastime Athletic Club, first; C. Thomas, Staten Island Athletic Club, second. Time, 54s.

Two-mile race, professional—Thomas F. Delany, first, James C. McLean, second. Time, 9m.45s.

Half-mile race for members—T. Atkinson, Brooklyn Athletic Association, first, in 2m. 14s.; T. Rafferty, Court Bedford, second.

Obstacle race, open to all amateurs—B. G. Wadluff, New York Athletic Club, first, in 2m. 8s.; H. L. Ruth, Pastime Hatters, second.

One-furlong run, open to amateurs—Final heat—W. M. Perratt, American Athletic Club, 46yds. start, first, in 27s.; H. W. Lyall, Brooklyn Athletic Association, 4yds., second.

Half-mile run, open to amateurs—W. B. Brill, Hempstead Athletic Association, 35yds. start, first, in 2m. 11s.; Harry Morrell, Pastime Athletic Club, 3yds., second.

One-furlong run, open to members weighing 200lb. and over—John Furlong, Court Hamilton, first, in 38s.; Frank D. Puritan, third.

Running long jump, open to amateurs—F. H. Babcock, New York Athletic Club, allowed 1ft. 10in., first, 20ft., actual distance cleared; F. C. Puffer, New Jersey Athletic Club, 1ft. 9in., second, 19ft. 6in.

Girls' race, open to members' daughters under fourteen years—Barbara Neale, Syda, start, first, in 23s.; Annie Pease, Tyds., second.

One-mile walk open to amateurs—J. Lambert, Pastime Athletic Club, 16s. start, first, in 7m. 15s.; W. A. Donaghy, Prospect Hatters, second.

One-mile stepchase, open to amateurs—Ernest Hiertberg, New Jersey Athletic Club, 15ds. start, first, in 7m. 15s.; C. A. Stage, Prospect Hatters, 70yds., second.

Tug of war—Court Liberty team defeated Court Lyons team by nine pounds, in five minutes.

Three-mile race, professional—Thomas F. Delany, first, in 1m. 18s.; Daniel J. Cox, second and Tim Regan, third.

One-furlong run—R. J. Piggott, Court Puritan, first, in 30s.; George B. Stoddart, Court Puritan, second; Chas. Link, Court Puritan, third.



Legion of Honor Games.

About three thousand persons were at Sulzer's Harlem River Park on Wednesday, July 31, attracted by the annual games and picnic of the united councils of the American Legion of Honor. The track was in worse condition than usual, owing to heavy showers of rain, but the programme was run off. Summary of events:

Fifty yards dash, open—E. E. Barnes, New Jersey Athletic Club, scratch, first; M. J. Slattery, Staten Island Athletic Club, second. Time, 58s.

Quarter-mile run, open—A. Boyer, Pastime Athletic Club, 4yds., first; J. Donovan, Pastime Athletic Club, 10yds., second. Time, 5s.

Quarter-mile race, for boys—George Schneider, 2yds., first; Charles Hussey, Tyds., second. Time, 1m. 15s.

Three-mile race, members only—McLean County, A. 12, first; I. T. Larkin, Empire State Court, second. Time, 9m. 57s.

Four men's race, for men weighing 220lb. or over—Dead heat between Orrin Simmons, Marion, Ohio, 30s., and Harry Higgins, Court Empire State. Simmons won the run off.

Running high jump—E. Barnes, New Jersey Athletic Club, scratch, first, 5ft. 2in.; P. Hagemeyer, Pastime Athletic Club, 2in., second. 4ft. 1in.

One-mile race, J. Lambert, Pastime Athletic Club, 30s., first; W. A. Berrian, Manhattan Athletic Club, scratch, second. Time, 7m. 43s.

Running broad jump—Joseph Steinrich, Pastime Athletic Club, 31s., first; 2ft. 7in.; E. E. Barnes, New Jersey Athletic Club, scratch, first. Time, 5s.

One-mile race, A. J. Thomas, Pastime Athletic Club, scratch, first; Charles H. Gray, New Jersey Athletic Club, scratch, second. Time, 5m. 56s.

Potato race, 10 potatoes, 2yds. start, 7yds.—E. E. Barnes, New Jersey Athletic Club, scratch, first; Archie Brown, Pastime Athletic Club, scratch, second. Time, 2m. 10s.

One-furlong hurdle race—E. Barnes, New Jersey Athletic Club, 9yds., first; Archie Brown, Pastime Athletic Club, scratch, second. Time, 27s.



Knights of the Cleaver.

The initial picnic and games of the United Sheep Butchers' Association of New York, Brooklyn and Jersey City were held at Caledonian Park, Jersey City, on Saturday afternoon, July 27, and although the rainstorm during the morning, and the threatening appearance of the weather in the afternoon, served to reduce the assemblage considerably, there was a goodly crowd present, and the sports, which were participated in by athletes of note, were interesting throughout. Return:

One hundred yards run—F. L. Smart, Manhattan Athletic Club, scratch, first, in 10s.; Meinken, Manhattan Athletic Club, 2in., second.

One-mile run—W. T. Young, Manhattan Athletic Club, scratch, first; John Moran, Leibler Debating and Athletic Association, 16yds. start, second.

Half-mile run—Vandermost, Jersey City, 18yds. start, scratch, second.

One-mile walk—F. Tillstrand, West Side Athletic Club, 30s. start, first, in 7m. 28s.; F. Landine, West Side Athletic Club, 35s., second.



Now that the war for athletic supremacy is ended, it is probable that the American Athletic Club, in honor of the hatchet burying, will add a stand of colors to their already rich prize list for the games that are to take place on Aug. 24. The increased interest attaching to the meeting warrants the outline.

The Adelphi Athletic Club formally disbanded at a meeting held in this city on July 31. Consequently the outdoor meetings announced to be held under the auspices of that organization are "off." This is the result of the athletic amalgamation. During the existence of the organization they did good service.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The Metropolitans, of this city, are playing in great shape this season, and, in fact, they are doing as well as they did in 1884, when they won the American Association championship. Billy Holbert is managing the team, and it is owing to his tact and ability that the Mets are now one of the leading teams of the country. On Aug. 1 the Mets visited Port Jérôme and defeated the local team by a score of 9 to 5. Lynch pitched and Holbert caught for the Mets. The feature of the game was a home run made by Lynch when the bases were full, he hitting the ball over the fence. The Mets and Cuban Giants met Aug. 4 at West Farms, N. Y., and the former won by a score of 9 to 5. The Mets will play all their home games on the new Polo Grounds while the New Yorks are away from home. The Louisville Club would do well by making Billy Holbert an offer to manage its team. The club might go a long ways and not get as good a man as Holbert, let alone a better one.

The Evansville Club has released Bitman and Colgan, and has suspended Pitcher Dundon for the season. Joe Herr, late of Milwaukee, Heineman, of Louisville, and Pitcher Weber, late of St. Joseph Mo., have been signed. Hemp, the centre-fielder of the Evansville Club, is said to be far beyond the best fielder in the Interstate League. He is also a hard hitter and good base runner, and would be a valuable man for some club in the older organizations.

President Von der Abe says he has instructed his attorney at Philadelphia to appeal from the decision of Magistrate Durham in the Henry Lyons case. He says he never promised to divide with the players the prize money offered by the American Association to the team winning the championship.

The Columbus management, July 27, signed Randolph Kemmer, the veteran catcher. The Columbus Club is badly in need of catchers.

Horace B. Phillips, manager of the Pittsburgh team, we regret to say was stricken down with acute paresis, Aug. 1, in Philadelphia, and is now in a private asylum, where he is said to be little or no better, although his hallucination schemes are not quite so extravagant as they were on the day of his arrival in Philadelphia. It was the intention of Mr. Phillips' family to take him to his brother's house, but the physicians thought it would be better to have him quietly removed to some private asylum for the insane. Therefore he was removed from the Girard House, where he was temporarily staying, at an early hour Aug. 3, and quietly taken to the private asylum of Dr. Jones, at Merchantville, N. J. He was accompanied by his wife, his brother and Dr. W. S. Foster, who came on from Pittsburg to give an expert opinion in the case. Mrs. Phillips has shown great fortitude in this great affliction, and has never left her husband beside since he has been stricken down. Dr. Foster does not agree altogether with the diagnosis of the case made by Dr. Wolford of Philadelphia, who was first called upon. The disease is undoubtedly paresis, but Dr. Foster believes that there is a chance for ultimate recovery. The rapid development of the disease does not seriously alarm Dr. Foster, and he is inclined to believe that under expert treatment, and amid the quiet surroundings of the retreat to which he has been taken, he will greatly improve during the next two weeks. A slight improvement in the patient was noticeable just before his removal from Philadelphia. Dr. Foster has returned to his home in Pittsburg, but will visit Mr. Phillips once a week, and will be summoned at once in case of a serious emergency. Manager Phillips is well known in both baseball and basketball circles. He was born May 20, 1856, in Salem, O., but has made Philadelphia his home since he was three months old. He began playing ball in 1870 as catcher for an amateur club in Philadelphia. He played a few games in 1873 with the Syracuse Stars. He managed the Philadelphia team in 1877, and the latter part of that year and during 1878 he managed the Hornellsville (N. Y.) Club. In 1879 he managed the Troy Club, then a member of the National League. In 1880 he was with the Baltimore and Rochester Clubs. In 1881 he, Charley Mason and William Sharpe completed the reorganization of the Athletic Club of Philadelphia. He next helped Al Reach to organize the present Philadelphia Club. He also was chief instrumental in the organization of the American Association. Phillips remained with Reach until July, 1882, when he joined the St. Louis Club as business manager. In 1883 he was managing in Columbus, O., where he had organized a club for the American Association. In 1884 he managed the Grand Rapids team of the Northwestern League, but the next season found him in charge of the Pittsburg team, where he has ever since remained. About a week ago he was given a much needed vacation and went to Boston, where he negotiated the sale of Smith's hotel to returning to Philadelphia, where he was taken sick. Phillips is very popular wherever he goes, and is considered one of the best managers in the business. He is kind and considerate with his men, with whom he is very popular and there are few, if any, better money makers for a club than Phillips is. THE CLIPPER of July 26, 1884, gave a portrait and biographical sketch of Horace Phillips, and several papers have recently copied verbatim the biography without giving it any credit.

Capt. Anson, of the Chicago team, in a recent interview said: "I am satisfied that the release or sale of players always hurts any club not up at the top. This, I believe, is the principal reason for the lack of interest taken in the game at Chicago. Of course we have been playing poor ball or we would not have lost so many games. The people at home think that our poor record is due to the fact that we have released so many men this season. I am blamed for poor management, but my day will come and the people who are now roasting me will be my best friends. Anson will be the oracle he once was, and get more fame than ever. I have been in bad repute before, and I have pulled out to become a lion. The principal difficulty I have had so far is that my pitchers were not as effective as I thought they would be. They are now coming round all right, and will be better as the season advances. I have not let one man go yet who would like to go back again. I have made mistakes, but not big ones, this season. Mark Baldwin would be a great pitcher if he learned how to control the ball. That is his weak point, and that was one of my reasons for letting him go."

A rumor was put in circulation during the past week to the effect that Minneapolis had succeeded Pittsburgh in the National League. The idea was given wide circulation, and it was claimed that President Ninick, of the Pittsburgh Club, was dissatisfied and wanted to get out of the business, and that negotiations were being carried on between the two cities, whereby Pittsburgh is to retire from the League at the end of this season and Minneapolis is to take its place. All the Pittsburgh players were to be included in the deal. However, President Ninick denies that any such deal is going on, and that the Pittsburgh Club intends remaining where it is.

The heavy rains that prevailed at intervals Aug. 1, in Philadelphia, rendered the Athletic grounds very soft and groggy, but by dint of hard work by John Ryan, the superintendent, they were put into pretty fair condition by 4:30 o'clock. Manager Sharpe then announced his willingness to play, but Capt. Comiskey refused. Umpire Goldsmith, when appealed to by Sharpe to give the game to the Athletics, declined to make any decision. The Athletics claim that the game was forfeited on account of the refusal of the St. Louis team to play. Capt. Comiskey, however, says that the game will not be counted as a forfeit, and adds that the Athletic management have such a poor ease that nothing further will be done in the matter.

Emmet Rogers, the catcher of the Houston Club, of the Texas League, has caught in no fewer than sixty-eight consecutive games, and in eighty-two out of eighty-five games played by Houston up to July 29. He was presented recently by his friends with a gold watch and chain as a token of appreciation for the great work done by him for Houston this season. Kid Peebles received at the same time a diamond stud, also in appreciation of his remarkable work done for Houston. These two players lead the Texas League in their respective positions.

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Hamilton, an amateur pitcher of Central Kansas, started in to pitch Aug. 4, in West Farms, against a team from Springfield, Mo. At the third ball pitched he snapped his arm, and when it was examined by a physician it was found that, by the mere force of his delivery, he had broken his arm midway between the shoulder and the elbow.

Umpire Fessenden has resigned from the International Association staff to accept the management of the London Club, a member of the same association. He immediately left for the East to look for players to strengthen their team.

Pitcher Madden, of the Boston Club, lost a travelling bag between Philadelphia and Jersey City and his fellow players, with a few warm admirers, purchased another one and presented it, with a purse containing \$30, to him.

The clubs in the Michigan State League now stand: Saginaw, won 34, lost 19; Grand Rapids, won 32, lost 21; Jackson, won 26, lost 26; Kalamazoo, won 22, lost 28; Lansing, won 23, lost 28; Greenville, won 16, lost 34.

The Newark and Baltimore teams played an exhibition game Aug. 4, at South Orange, N. J., and the latter easily won by a score of 13 to 6. The Baltimore made eleven hits off Baker, but earned only one run.

"Buck" Ewing's hit, Aug. 2, on the Polo Grounds,

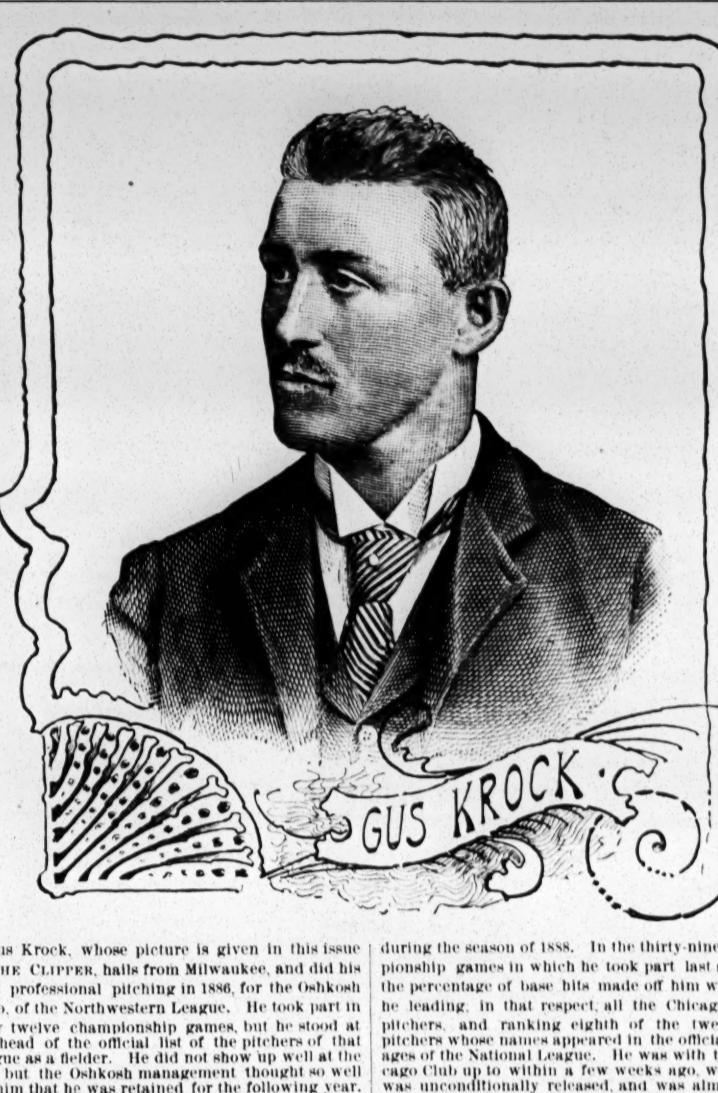
was, without doubt, the longest one ever made on the new grounds. Besides going some distance beyond the fence in centre field, it went at a great height over the fence.

Jimmy Wood, the veteran player, is going to manage a theatrical troupe during the coming winter. He has been managing an opera company in the South since the Memphis Club disbanded.

Michel Welch wore a complaisant smile during the New York-Philadelphia game Aug. 2, at the Polo Grounds, this city. It was said to be 99-100 Simon pure.

The Omaha and Des Moines teams played an eleven inning game July 28, at Omaha, which resulted in a tie, each side getting six runs.

Catcher Crossley and Pitcher Bingham were released by the Minneapolis Club and signed by Sioux City.



Gus Krock, whose picture is given in this issue of THE CLIPPER, hails from Milwaukee, and did his first professional pitching in 1886, for the Oshkosh Club of the Northwestern League. He took part in only twelve championship games, but he stood at the head of the official list of the pitchers of that league as a fielder. He did not show up well at the Oshkosh management thought so well of him that he was retained for the following year. During the season of 1887, he pitched in forty-three championship games, and ranked second in the official list of pitchers of the Northwestern League with a percentage of .261 hits made off him, and led such noted pitchers as Lovett, Vian, Hutchinson, Dwyer, Burdick, Durvay and others in the same league with him that year. His fine work in the pitcher's box attracted the attention of the clubs of the larger organizations, and a lively scramble was had for his services, but he was finally engaged by the Chicago Club, and acted as one of its pitchers giving it well.

During the season of 1888, in the thirty-nine championship games in which he took part last season, the percentage of base hits made off him was .226, leading in that respect all the Chicago Club pitchers, and ranking eighth of the twenty-six pitchers whose names appeared in the official averages of the National League. He was with the Chicago Club up to within a few weeks ago, when he was unconditionally released, and was almost immediately signed by the Indianapolis Club. Krock is a large, broad shouldered man, and has considerable speed, besides having good command of the ball, and, by taking proper care of himself, should last for several more years as a professional pitcher. He claims that he was not played in enough games to keep him in good trim, and therefore could not do as well as he might have done had he been often put in to pitch. There is no doubt but that he will be given a fair trial and possibly of opportunity to display his skill by the Indianapolis Club.

Rain stopped the Pittsburgh-Chicago game at the end of the second inning, July 31, in Pittsburgh. The home team had scored four runs and Chicago two. At the end of the prescribed thirty minutes it



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THE ALBANY MEET.—The following races will be run off at the bicycle tournament of the Albany Wheelmen on Saturday, Aug. 31: One mile novice, one mile ordinary (open), one mile Star Club, two miles. League of American Wheelmen State championship, one mile team race (open), one-third mile safety (open), one mile club championship, one-mile tandem (open), two mile handicap (open), and one-third mile consolation. Entries close with W. Phillips, 51 Howard Street, Albany, N. Y., on Aug. 24. Gold medals will be given. Entrances fee for each event, 50 cents except State championship, which is \$1.

The Wilmington (Del.) Wheel Club intend to give a handicap twenty-five miles road race, open to all amateurs, from Wilmington southward toward Middleton, during the early part of October, or late in September, as may hereafter be decided upon. S. W. Merritt, 906 Jackson Street, Wilmington, will give all desired information regarding the affair.

J. PURVIS BRUCE, a well known bicycle rider, was drowned while bathing in Chauncey Pond at Westboro, Mass., on Aug. 4. He was a Louisianian by birth, had taken part in many races, and had written on cycling subjects.

BILLIARDS.

Schaefer Challenges Slosson.

Jacob Schaefer, in company with Ives and Cattion, the Western experts, arrived in New York early last week. Schaefer and Ives proceeded to Boston, where they gave a successful five nights' series of exhibition games at John J. Murphy's Hub Billiard Palace from Aug. 1 to 6. Before their departure Ives called at THE CLIPPER office and left the following challenge to George F. Slosson, accompanied by a deposit of \$250:

I hereby challenge George F. Slosson to play me any game on a billiard table in three weeks time in Chicago, Saratoga or New York for from \$1,000 to \$5,000 and I hereby deposit \$250 as a forfeit. This challenge to remain open for ten days from date July 31. JACOB SCHAEFER, per Frank Ives. Slosson's reply will be awaited with interest.

♦♦♦

We have a letter for Geo. Schaefer.

Pigeon Flying Records Beaten.

The George W. Childs Cup, to be won by the best from 500 miles or over in the day previous to Oct. 1, will be awarded this year, the birds of Henry Wagner having made the journey from St. Thomas, Ont., to Boston, 516 miles, without a loss. On ground floor. Population, 8,000. Now ready to book for Sept. 1. Address C. L. PARKER, Agent, Perth Amboy, N. J.

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